

Angelus

Molto Allegro ♩ = 168 - 188 depending on room size

Piccolo

Flute

Oboe

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Bass Drum

Snare Drum

Xylophone

Harp

Piano

Organ

Ped.

Violin I

Violin II

Viola

Violoncello

Contrabass

Full, French Tocatta

ff

Molto Allegro ♩ = 168 - 188 depending on room size



Org.

Org.

13

Org.

Org.



18

Org.

Org.



24

Org.

Org.



31

Org.

Org.



37

Org.

Org.



42

Org.

Org.

16

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

C Tpt. 1 *f* *ff* *f*

C Tpt. 2 *f* *ff* *f*

C Tpt. 3 *f* *ff* *f*

Tbn. 1/2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Glock. *ff*

Pno. *f* *secco*

Org.

Org.

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Vla. *f* *pizz*

Vc. *ff* *pizz*

Cb. *ff* *pizz*

55

Hn. 1
mp *ff*

Hn. 2
mp *ff*

Hn. 3
mp *ff*

Hn. 4
mp *ff*

C Tpt. 1
ff

C Tpt. 2
ff

C Tpt. 3
ff

Tbn. 1/2
mp *ff*

B. Tbn.
mp *ff*

Tba.
mp *ff*

Glock.

Org.

Org.



63

Timp.
fff *f*

Perc.
fff *f*

B. D.
fff *f*

Tamb.
fff *f*

W. Bl.

Org.

Org.

Temple Blocks

Scherzando

69

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Tbn. 1/2 *ff* *à2*

B. Tbn. *ff*

Perc. *f*

W. Bl. *f*

Xyl. *ff*

Pno. *ff*

Org.

Org.

Scherzando

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *pizz* *ff*

Vc. *pizz* *ff*

Cb. *pizz* *ff*

74

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Tbn. 1/2

B. Tbn.

Perc.

W. Bl.

Xyl.

Pno.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Org.

Org.



85

Org.

Org.



91

Org.

Org.



97

Org.

Org.



104

Org.

Org.



111

Org.

Org.



116

Org.

Org.

122

This page of a musical score contains measures 122 through 128. The instruments and their parts are as follows:

- Horn 1-4 (Hn. 1-4):** Four staves, all containing whole rests.
- Trumpet 1-3 (C Tpt. 1-3):** Three staves, all containing whole rests.
- Tuba 1/2 (Tbn. 1/2):** One staff, containing a whole rest.
- Bass Trombone (B. Tbn.):** One staff, containing a whole rest.
- Tuba (Tba.):** One staff, containing a whole rest.
- Crotales (Crot.):** One staff, starting at measure 122 with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Glockenspiel (Glock.):** One staff, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Xylophone (Xyl.):** One staff, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Two staves, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Celesta (Cel.):** One staff, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Piano (Pno.):** Two staves, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Organ (Org.):** Two staves. The upper staff has a complex chordal texture with many beamed notes, and the lower staff has a simpler accompaniment.
- Violin I (Vln. I):** One staff, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** One staff, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Viola (Vla.):** One staff, starting at measure 122 with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** One staff, containing a whole rest.
- Double Bass (Cb.):** One staff, containing a whole rest.

130

Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Timp.
Croc.
Glock.
Xyl.
Hp.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

144

Pic.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

B. Tbn.

Tba.

Timp.

Perc.

W. Bl.

Xyl.

Pno.

Org. Full Organ

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

W. Bl.

Pno.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

tr

Triumphantly

155

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Perc.

Cym.

S. D.

W. Bl.

Glock.

Xyl.

Pno.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

glissando

f

let ring

arco

Triumphantly

171

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Pno.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

Picc. *sfp* *ff*

Fl. *sfp* *ff*

Fl. *sfp* *ff*

Ob. *sfp* *ff*

Ob. *sfp* *ff*

Cl. *sfp* *ff*

Cl. *sfp* *ff*

Bsn. 1 *sfp* *ff*

Bsn. 2 *sfp* *ff*

Hn. 1 *sfp* *ff*

Hn. 2 *sfp* *ff*

Hn. 3 *sfp* *ff*

Hn. 4 *sfp* *ff*

C Tpt. 1 *sfp* *ff*

C Tpt. 2 *sfp* *ff*

C Tpt. 3 *sfp* *ff*

Tbn. 1/2 *sfp* *ff*

B. Tbn. *sfp* *ff*

Tba. *sfp* *ff*

Timp. *sfp* *ff*

B. D. *sfp* *ff*

Cym. *sfp* *ff*

S. D. *sfp* *ff*

Pno. *sfp* *ff*

Org. *sfp* *ff*

Org. *sfp* *ff*

Vln. I *sfp* *ff*

Vln. II *sfp* *ff*

Vla. *sfp* *ff*

Vc. *sfp* *ff*

Cb. *sfp* *ff*

Tam-tam
let ring

let ring

184

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 192 through 207. It features a variety of instruments including two organs, woodwinds (oboes, clarinets, bassoons, horns, trumpets, trombones, tuba), percussion (glockenspiel, piano), and strings (violins I and II, viola, cello, double bass). The organ parts are highly active, with complex textures in both hands. The woodwind and string sections enter in measure 200, playing rhythmic patterns with various dynamics such as *ff*, *f*, and *mf*. The piano part features a *secco* section starting in measure 200. The score includes dynamic markings, articulation marks like accents and slurs, and performance instructions such as *pizz* (pizzicato) for the strings. The key signature has one sharp (F#) and the time signature is 8/8.

214

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1/2
B. Tbn.
Tba.
Glock.
Org.
Org.



224

Org.
Org.



230

Org.
Org.

236

Org.

Org.



242

Org.

Org.



248

Org.

Org.



254

Org.

Org.



260

Org.

Org.