

Cymbale was commissioned by Theodore Antoniou for ALEA III
The work was premiered at the Tsai Performance Center, March 18th, 1999

Cymbale

Furioso ♩ = 60 m.m.

JULIAN WACHNER (1999)

Bass Clarinet
presto at random, quasi bisbigliando

Cl/Bass Cl
ff

Bassoon
presto at random, quasi bisbigliando
ff

Horn in F
ff
accents pulsed at random

Trombone
ff
accents pulsed at random

Tuba
ff
accents pulsed at random

Percussion
f *gliss.* *fff* *gliss.* *fff* *gliss.* *fff* *gliss.* *fff* *simile*

Percussion
Bass Drum
mp *f*

Harp
presto at random
ff

Organ
ff
presto at random, 16', 8' 4' flues only, prepare reeds and mixtures

Furioso ♩ = 60 m.m.

Violoncello
presto at random, quasi bisbigliando
ff

Contrabass
presto at random, quasi bisbigliando
ff

(highest note) (flutter)

improvise glissando

gliss.

Fl.

5

Ob.

fff

(highest note)

improvise glissando

gliss.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Perc.

gliss.

gliss.

gliss.

gliss.

gliss.

fff

Perc.

fff

Hp.

let ring

Org.

add reeds and mixtures

fff

Vln I

gliss.

Vln II

gliss.

Vla.

gliss.

Vc.

Cb.

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc. Crotales *mp*

Hp

Org. *p* *mf*

flutes only

Poco Meno Mosso

Vln I

Vln II

Vla.

Vc.

Cb.

Fl. *mp*

Ob. *solo espressivo*
mf
mp

Cl. *mp*

Bsn. *mf dolce*
mp

Hn. *mp*

Tpt. *p* *pp*

Tbn.

Tba.

Perc. Timpani *p*

Perc. Suspended Cymbal *p* *mp* *p*

Hp. *mp* *mf*

Org.

Vln I *mp* *dolce* *mf*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *pizz.* *mp*

26

Fl.

Ob.

Cl. To Bb Clarinet

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

a piacere

mp *mf*

f

fff

f

f

To Bass Drum

Suspended Cymbal

To Bass Drum

f

arco

f

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

mf

p

mp

fff

ff

mp

p

fff

ff

ff

bisbigliando

mf

ffp

fp

mf

p

ff

mf

ff

fff

mf

fff

mf

41

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tbn.

Tba

Perc.

Perc.

Hp

Org.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

mp

pp

Detailed description: This page of a musical score covers measures 41 through 45. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The brass section includes Trumpet (Tpt), Trombone (Tbn.), and Tuba (Tba). The percussion section (Perc.) is represented by two staves. The harp (Hp) and organ (Org.) are also present. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. Measure 41 starts with a *mf* dynamic. The bassoon and horn parts have melodic lines with slurs. The organ part begins in measure 44 with a *mp* dynamic. The percussion part has a *pp* dynamic. The string parts have various rhythmic patterns and slurs.

46 **Allegro** ♩ = 172 m.m.

To Piccolo

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Perc. *f*

Xylophone *f*

Perc. Bass Drum with brushes *pp* *f* *mf* *ff*

Hp.

Org. *plenum* *mf* *mf*

Allegro ♩ = 172 m.m.

Vln I arco *f*

Vln II pizz. *f*

Vla pizz. *f*

Vc. arco *f*

Cb. pizz. *f*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

mf *f* *p*

f

ff 5

Tom-Toms

arco *f*

Detailed description: This page of a musical score covers measures 61 to 65. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section (Perc.) includes a set of Tom-Toms. The harp (Hp.) and organ (Org.) are also present. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *p*, and *ff*. The organ part includes a section with a tremolo effect. The Viola part is marked *arco* and *f*. The percussion part includes a rhythmic pattern in measures 62-64 and Tom-Toms in measure 65.

71 (Picc.)

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *f* Crotales

Perc. *f* Temple Blocks

Hp.

Org.

Vln I

Vln II

Vla. *arco*

Vc.

Cb.

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

81

Fl. *mf*

Ob. *f mp f mp f*

Cl. *f mp f mp f*

Bsn. *f mp f mp f*

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp. *f* A *E^b A # F#* *D* *ff*

Org. *mp*

Vln I. *f* pizz. arco *ff*

Vln II. *f* pizz. arco *ff*

Vla. *f mp f mp ff*

Vc. *f mp f mp ff*

Cb. *f mp f mp ff*

86

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc. Tom-Toms

Hp.

Org.

Vln I.

Vln II.

Vla.

Vc.

Cb.

f

f

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

Temple Blocks

Suspended Cymbal

ff

mp

f

To Flute

96 *f ma dolce* To Piccolo

Fl. *f ma dolce*

Ob.

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

Tba. *p*

Perc. Bass Drum with brushes *mf*

Hp.

Org. *solo mf*

Vln I *molto appassionata f*

Vln II *molto appassionata f*

Vla. *molto appassionata f*

Vc.

Cb.

Poco Ritard

A Tempo (Cadenza)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *with plunger*

Tba.

Perc.

Perc.

Hp

bisbigliando

p

Org.

8' 2' Principals

Vln I

Vln II

Vla

Vc.

Cb.

Poco Ritard

A Tempo (Cadenza)

106

Org.

Musical score for measures 106-111. The score is for an organ and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staff with various accidentals and a steady accompaniment in the lower staff. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated at the top of the system.



112

Org.

Musical score for measures 112-117. The score is for an organ and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with a complex melodic line in the upper staff and a steady accompaniment in the lower staff. Measure numbers 112, 113, 114, 115, 116, and 117 are indicated at the top of the system.



118

Org.

Musical score for measures 118-120. The score is for an organ and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staff with various accidentals and a steady accompaniment in the lower staff. Measure numbers 118, 119, and 120 are indicated at the top of the system.



121

Org.

Musical score for measures 121-123. The score is for an organ and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a complex melodic line in the upper staff with various accidentals and a steady accompaniment in the lower staff. Measure numbers 121, 122, and 123 are indicated at the top of the system.

124

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *ff*

Tbn. *ff*

Tba.

Timpani *mp*

Perc.

Hp. *f*

Org.

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 124 through 128. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani, other Percussion (Perc.), Harp (Hp.), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a forte (*f*) dynamic throughout. The brass instruments (Tpt., Tbn., Tba.) enter in measure 125 with a fortissimo (*ff*) dynamic. The Timpani part is marked mezzo-piano (*mp*). The Organ part is silent throughout the measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

Tom-toms

mf

f

ff

8' 2' Tierce Nazard

135

Org.

ff

fp Foundation Stops

mf

mp

Poco Meno Mosso (In 2)

141

Org.

Poco Ritard

149

Org.

Subdued

Strings

Subdued

Vln I

Vln II

Vla

p

154

Hp

bisbigliando

p

Org.

Vln I

Vln II

Vla

159

Fl. *ff*

Ob. *ff*

Cl. *mf*

Bsn. *mf*

Hn. *ff*

Tpt. *ff*

Tbn. *mf*

Tba. *mf*

Perc. Snare Drum *ff*

Perc. Xylophone *ff*

Hp.

Org. *fff*

Vln I

Vln II

Vla.

Vc.

Cb.

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

ff

f

f

ff

169

Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp. *coll. 8va* *ff*

Org. *fff*

Vln I

Vln II

Vla.

Vc.

Cb.

174

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. Temple Blocks

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 174. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with various articulations. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support. The percussion section includes Temple Blocks. The harp and organ provide accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The score includes dynamic markings such as *f* and *v*, and articulation marks like accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 7/8.

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

f

fff

8' 2'

Score for orchestra, starting at measure 179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *f* and *fff*. The Organ part includes a registration change to 8' 2'. The score is divided into measures by vertical bar lines, with measure numbers 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, and 190 indicated at the end of each line.

184

Org.

crescendo poco a poco



193

Org.



202

Org.



208

Org.



214

Org.

fff



219

Org.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. Timpani *pp*

Perc.

Hp.

Org.

crescendo poco a poco

Vln I

Vln II

Vla.

Vc.

Cb.

presto at random, sporadic and insect-like

Fl. *mp* *presto at random, sporadic and insect-like*

Ob. *mp* *presto at random, sporadic and insect-like*

Cl. *p* *mp* *presto at random, sporadic and insect-like*

Bsn. *mp*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Perc. *mp* *mf*

Hp. *mp* *mf*

Org. *mp* *mf*

Vln I *mp*

Vln II *pp* *mp* *presto at random, sporadic and insect-like*

Vla. *p* *mp* *presto at random, sporadic and insect-like*

Ve. *p* *mp*

Cb. *p* *mp* *presto at random, sporadic and insect-like*

245

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *presto at random, sporadic and insect-like* *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Perc. *mf* *f*

Tom-Toms *f*

Hp. *mf* *f*

Org. *f* *ff* *fff*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pulsing and Zappa-Like

250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Cowbell

Perc.

Hp.

Org.

ff

ff

fff

Detailed description: This block contains the musical score for measures 250-254. It features woodwind parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba, all with rests. Percussion includes Cowbell and a general Percussion part with a steady eighth-note pattern. The Organ part has a complex melodic line with various accidentals and dynamics. The Organ part starts with a *fff* dynamic and continues with various notes and rests.

Pulsing and Zappa-Like

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments have rests throughout the measures.

255

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. Xylophone

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 255 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.) with Xylophone and Drum Set, Harp (Hp.), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe and Bassoon parts play a melodic line with various articulations. The Clarinet and Horn parts are silent. The Trumpet, Trombone, and Tuba parts are silent. The Percussion part features a steady drum set pattern and a xylophone entry in measure 260. The Harp part is silent. The Organ part plays a complex harmonic accompaniment. The Violin I part enters in measure 260 with a melodic line. The Violin II, Viola, Violoncello, and Contrabass parts are silent.

This page contains the musical score for measures 255 through 260. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 255-258, then plays a melodic line in measure 259.
- Oboe (Ob.):** Plays a melodic line throughout measures 255-260.
- Clarinet (Cl.):** Rests in measures 255-256, then plays a melodic line in measure 257.
- Bassoon (Bsn.):** Plays a melodic line throughout measures 255-260.
- Horn (Hn.):** Rests throughout measures 255-260.
- Trumpet (Tpt.):** Rests in measures 255-256, then plays a melodic line in measure 257.
- Trombone (Tbn.):** Rests throughout measures 255-260.
- Tuba (Tba.):** Rests throughout measures 255-260.
- Percussion (Perc.):** Two staves showing a rhythmic pattern of eighth notes.
- Harpsichord (Hp):** Rests throughout measures 255-260.
- Organ (Org.):** Plays a complex melodic and harmonic line throughout measures 255-260.
- Violin I (Vln I):** Plays a melodic line throughout measures 255-260.
- Violin II (Vln II):** Rests in measures 255-256, then plays a melodic line in measure 257.
- Viola (Vla):** Rests throughout measures 255-260.
- Violoncello (Vc.):** Rests throughout measures 255-260.
- Double Bass (Cb.):** Rests throughout measures 255-260.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is written in a key signature of one flat and a common time signature.

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 270 to 274. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba). The percussion section consists of two Percussion (Perc.) staves and a Harp (Hp.). The organ (Org.) part is shown in a grand staff. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 270, while the Clarinet and Trumpet parts have more active lines. The Percussion part features a steady rhythmic pattern. The Organ part provides harmonic support with chords. The Violin I part has a prominent melodic line with a five-measure phrase starting in measure 271. The Violin II part has a more active, rhythmic line. The Viola, Violoncello, and Contrabass parts are mostly silent or have simple accompaniment. The page number '42' is in the top left, and the measure number '270' is at the top left of the first staff.

275

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. Snare *ff*

Perc. Bass Drum *ff*

Hp. *ff*

Org.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

285

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

gmo

Hp

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 45, contains measures 285 through 290. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a complex sixteenth-note passage in measure 285. The woodwinds and strings provide harmonic support, with various articulations and dynamics indicated throughout. The Organ part features block chords in the right hand. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing rhythmic patterns. The percussion parts are marked with 'gmo' (grandioso) and show a steady beat. The page number '45' is located in the top right corner, and the measure number '285' is in the top left corner.

290

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Perc.

Hp.

Org.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 290 through 294. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Organ (Org.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *290* and features a melodic line with accents. The Oboe, Clarinet, Bassoon, and Horn parts provide harmonic support with various rhythmic patterns. The Trumpet and Trombone parts have rests in measures 291 and 292. The Tuba part has a melodic line in measures 291 and 292. The Percussion part consists of two staves, with the top staff playing chords and the bottom staff playing a steady rhythm. The Harp part has a melodic line in measures 290 and 291. The Organ part has a melodic line in measures 290 and 291. The Violin I and Violin II parts have melodic lines with accents. The Viola, Violoncello, and Contrabass parts have melodic lines with accents.

295

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Perc. *ff*

Harp

Org. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

With an improvisatory feel

301

Org. *fff*

305

Org.

309

Org.

313

Org.

rh. *l.h.*

318 A Tempo

FL. *ff* *mf* *mp* *p* *pp*

Ob. *ff* *mf* *mp* *p* *pp*

Cl. *ff* *mf* *mp* *p* *pp*

Bsn. *ff* *mf* *mp* *p* *pp*

Hn. *ff* *mp* *p* *pp* *ppp*

Tpt. *ff* *mp* *p* *pp* *ppp*

Tbn. *ff* *mp* *p* *pp* *ppp*

Tba. *ff* *mp* *p* *pp* *ppp*

Perc. Tom-Toms Cymbal *f* *mp* *p* *pp* *ppp*

Perc. Temple-Blocks Bass Drum *f* *mp* *p* *pp* *ppp*

Hp

Org. *fff* *mf* *mp* *p* *ppp*

A Tempo

Vln I *fff* *f* *mp* *p* *pp* *pizz.*

Vln II *fff* *f* *mp* *p* *pp* *pizz.*

Vla. *fff* *f* *mp* *p* *pp* *pizz.*

Vc. *fff* *f* *mp* *p* *pp* *pizz.*

Cb. *fff* *f* *mp* *p* *pp* *pizz.*