

# II. Agape

Poco adagio, poco teneramente ♩ = 69 m.m.

Organ 8' Fonds

Ped. 8' 16' Fonds



Org. 10

add full swell (pp)

ff

mp

solo

pp



Fl.

Timp.

Org. II. pp

Vln. I p

Vln. II p

Vla. p

Vc. pp

Cb. pp

Marche Funebre ♩ = 56 m.m.

solo

mp



Fl. 33

Hn.

Timp.

Cym.

Vln. I mp

Vln. II mp

Vla. mp

Vc.

Cb.

solo

mf

ppp

pp

mp

pp

pp

42

Fl.

Hn.

Tbn.

B. Tbn.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

C Tpt.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*solo, molto espressivo*

*mp*

*molto legato*

57

Fl.

Hn.

Hn.

Hn.

Hn.

C Tpt.

Org.

Org.

4' harmonic flute

*mf*

*pp*

*pp*

*pp*

*pp*

*solo*

*solo*

63

Hn.  
Hn.  
Hn.  
Hn.  
Org.  
Org.

Fonds

3 3 8' 16' solo

==

70

Hn.  
Hn.  
Hn.  
Hn.  
C Tpt.  
C Tpt.  
C Tpt.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Vc.  
Cb.

*mp* very warm  
*mf*  
*mp*

*pp*

*mp* very warm

Full swell and choir, Gt. Fonds

82

Org. *pp*



92

Org. *ff*



A

Molto Adagio  $\text{♩} = 54 \text{ m.m.}$

101

Mar. *pp*

Vib. *pp*

Hp. *pp*

Org. *pp*

soft flutes



105

Mar.

Vib.

Hp.

Org. *pp*

Vln. I *pp* shimmering

Vln. II *pp* shimmering

107

Mar.

Vib.

Hp.

Org.

Org.

Vln. I

Vln. II



109

Mar.

Vib.

Hp.

Cel.

Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*pp*

*pp*

*pp*

112

C

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. 1. solo *mf*

Hn. *pp*

Timp. *pp*

Mar. *pp*

Vib. *pp*

Hp. *pp*

Cel. *pp*

Org.

Org.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

C

118

Fl.  
Fl.  
Cl.  
Cl.  
B. Cl.  
Bsn.  
Bsn.  
Hn.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Mar.  
Vib.  
Hp.  
Cel.  
Org.  
Org.  
Vla.  
Vc.  
Cb.

*ppp*  
*ppp*  
*ppp*  
*ppp*

8' Fonds  
*p*