

The Lobster Conjurer

an excerpt from the opera *Tony Danza: The Life*

♩ = 52 m.m.

Mother

Tony Danza

The Greek

Lulu's Violin

Lulu

Piano

mp

lamenting

5

M.

mp

You look so thin and pale

Pno.

9 *f*

M. You must eat some - thing be - fore you ail_____

Pno.

12

M. *Mother digs deep into her pockets and finds a loonie.*

Pno. *mf*

14 *mp* *f*

M. Hear, my dear Though it's not much a loon ³ ₃ ₃

Pno. *p* *mf*

M. 16

- ie could help you find some lunch_____

Pno.

mf

M. 19

*Lulu takes the loonie, hugs her mother
good-bye, and goes on her quest*

Pno.

M. 23

f Slightly less lamenting and a bit more hysterical

You look so thin_____ and_____ pale_____

Pno.

26

M. *You must eat_ some - thing be - fore you_ ail_*

Pno.

29

M. *Mother exits, Lulu begins her quest walking through the streets on Montreal*

Pno.

33

Vln. *Pizz.*

Lulu *mf mp mf*


Pno.

Mo - ther loves... Mo - ther loves...

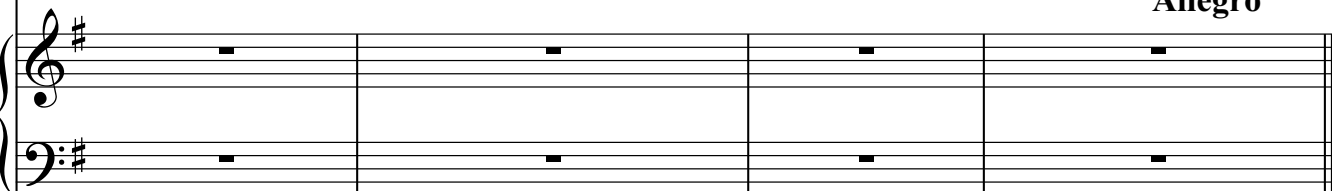
Lulu comes to a Greek restaurant where she catches sight of a picture of a lobster on display. Tony appears in the shadows. He looks on

37 **Allegro**

Vln. 

Lulu 
Mo-ther loves Mo-ther loves

Lulu thinking **ff**

Pno. 

41 $\text{♩} = 110 \text{ m.m.}$

Vln. 

Lulu 
lob-ster lob-ster

$\text{♩} = 110 \text{ m.m.}$

Pno. 

44

Vln. 

Lulu 
Mo-ther loves lob-ster

Pno. 

47

Vln.

Lulu

Pno.

Mo - ther loves Mo - ther loves... lobster lob - ster lob - ster lob - ster

50

Vln.

Lulu

Pno.

A la guitarra

ff

lob - ster

54

Vln.

Lulu

Pno.

Recitative

slow roll

p

A Tempo

But will a loon - ie be e - nough?

Recitative

A Tempo

ff

58

Vln.

Pno.

Molto Allegro, Greek

62

G

Lulu

The Greek enters

Molto Allegro, Greek

ff

Pno.

ff

65

G

ff

What _____ do you want? _____

What _____ do you want? _____

Pno.

Lulu: A lobster, please, for my mother
Greek: You'll have to pay.
Lulu: I have money

Lulu: A whole loonie
Lulu proudly shows the Greek her lone loonie
He laughs a cruel operatic laugh then directly segue

69 **A Tempo**

Pno. *pp* *mp* *fff*

A Tempo
fff

72

G

Pno.

Ha! Ha! Ha! Ha ha ha Ha! Ha! Ha! Ha ha ha Ha! Ha! Ha! Ha ha ha

75

G

Pno. *ff*

What, do ya' think this is a joke?

78 *cruel, chest-voice*

G

Lulu *tearfully, loud, chest-voice* I've got

Please, sir, We're so

Pno. *secco*

81

G

Lulu a bus - iness a

hun - gry and lob - ster is my

Pno.

84

G

Lulu business to run a

mo - ther's fa - vourite please, sir, we would

Pno.

87

G

Lulu

bus - iness to run

sa - vour it would sa - vour it

Pno.

90

G

Lulu

Go! Go_ a - way Lit - tle girl Go_ a -

Pno.

*The Greek slams the door in her face.
He looks on as Lulu turns away, tearful and dejected,
staring at the loonie in her open palm.*

*Tony Danza waits a moment,
then emerges from the shadows*

93


G

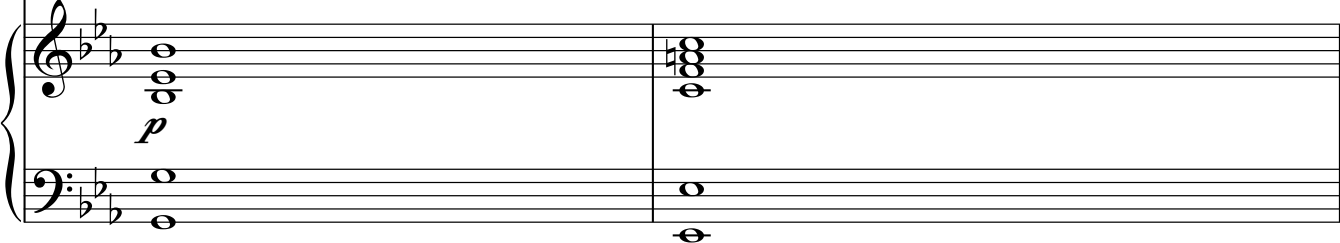
Lulu

way!

Pno.

96 **Slow Recitative**

T. 
 Lit - tle girl, don't cry If it's lob - ster you want fol - low

Pno. 

98 
 me. You won't e - ven need this loo - nie $\text{♩} = 60 \text{ m.m.}$

Pno. 

*Tony closes Lulu's palm over the loonie, then leads Lulu away.
 The Greek and some thugs follow too.*

101 

105 

109

Scene 3. The Old Port

Tony stands at the edge of the pier, legs akimbo.

mp

f

T.

Are you rea - dy for some ma - - -

Pno.

112

Tony puts on his lobster priest hat.

T.

gic?

Pno.

116

sotto voce

T.

G

The ru - mours might be true

If one lob - ster ap -

Pno.

119 *pp*

T. *pp*

G. Are you rea - dy for some ma -

Pno. pears You nab him, y'hear? *pp*

Tony raises his arms and addresses the deep.
mp growing in intensity

122

T. - gic? *Poco rit* *A tempo* Great for - ces

Pno. *ppp*

125

T. of the crust - a - cean sea

Pno.

The Greek: What's he doin'?

128 *f*

T. *I call you forth from the deep*

Pno. *mf*

131 *ff*

T. *This sa-cri- fice is gua-ran-teed pain - free I*

Pno. *ff*

134

T. *pro-mise you im - mor - ta - li - ty In our hearts! sto - machs! and*

Pno.

Nothing happens for a moment.
Then, suddenly, a torrent of lobsters appear.


137


T. 

me - - - mo - ry

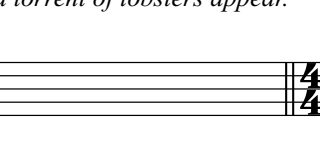
Pno. 

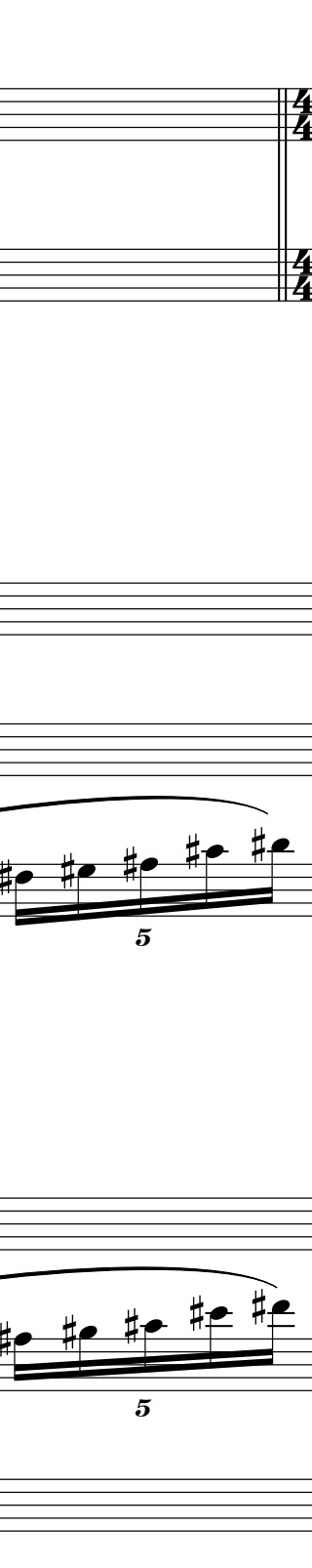
140 ♩ = 120 m.m.

T. 

Pno. 

141

T. 

Pno. 

16

142

T.

Pno.

143

T.

Pno.

144

To Lulu *p* port. $\text{♩} = 110 \text{ m.m.}$

Ma - gic!

Lulu *f*

lob - sters

$\text{♩} = 110 \text{ m.m.}$

Pno. *mf*

147

Lulu

lob - sters lob - sters

Pno.

150

Lulu

lob - sters lob - sters e - very - where!

Pno.

153 *Lulu hugs Tony. Lulu's mom suddenly appears.* Lulu: Mother, mother! Lobster! All you can eat!

T.

Lulu

Pno.

157

Pno.

Mother: Sir, how can we ever repay you? Lobster is my favourite dish.

160

Pno.

162

Pno.

Recitative

165

T.

f

Dear La - dy, in - dulge me, please - Join me ³ in a fa -

Pno.

mp

169 $\text{♩} = 110 \text{ m.m.}$ **Molto accelerando**

T. *- bu - lous feast*

Pno. **Molto accelerando**

$\text{♩} = 210 \text{ m.m.}$

173 *The Greek: (shouts) Get him, boys.*

Pno. ***ff***

During vamp:

The thugs descend on Tony Danza and unceremoniously dump him off the pier.

The Greek: That'll teach you. Free food is bad for business. We'll take those.

They take all the lobster.

The Greek: Come on, boys, Lunch is on me.

They exit.

177 **Tempo primo** *f*

M.

T.

Vln.

mp

Pno. **Tempo primo** *mp*

181

M.

want - ed to pro - vide sust - e - nance

T. *(From beyond the pale)* *f*

I want - ed to pro - vide

Vln.

Pno.

185

M. In - stead, he is pay - ing pen - ance for his ge - ne - ro - si - ty

T. sust - e - nance For this I

Vln.

Pno.

188

M. de

T. should pay pe - - nance?

Vln.

Pno.

192

M. vo - ted to my _____ lit - tle girl _____ and me

T. I was de - vo - ted ab - so - lute - ly_ de - vo - ted to this

Vln.

Pno.

195

M. he paid the ult - i - mate price he paid the

T. lit - tle girl and her poor _____ mo - ther

Vln.

Pno.

198 *sotto voce*

M. ult - i - mate price No feast was e - ver was e - ver more

T. *sotto voce*
No feast was e - ver was e - ver more

Vln.

Pno. *poco rit.*
pp

203 *p*

M. cost - ly He want - ed to pro - vide

T. cost - ly I

Vln.

Pno. *mp*

208

M. sust - e - nance In - stead, he is

T. want - ed to pro - vide sust - e - nance

Vln.

Pno.

211

M. pay - ing pen - ance for his ge ne - ro - si - ty

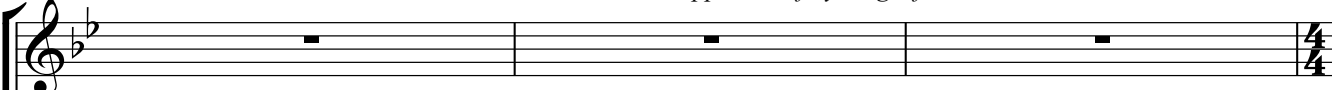
T. For this I should pay pe -

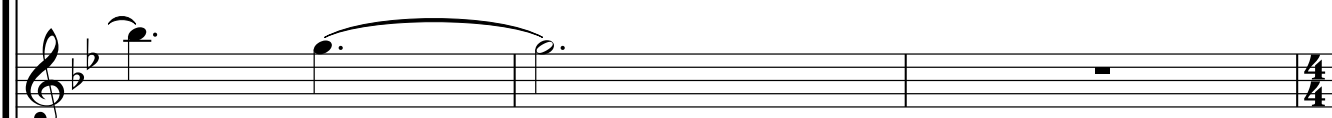
Vln.

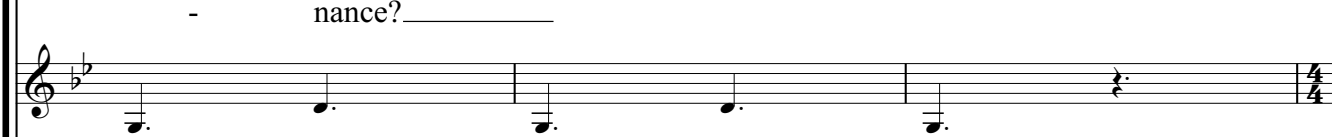
Pno.

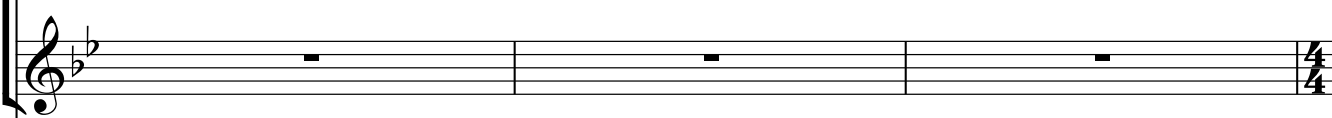
214

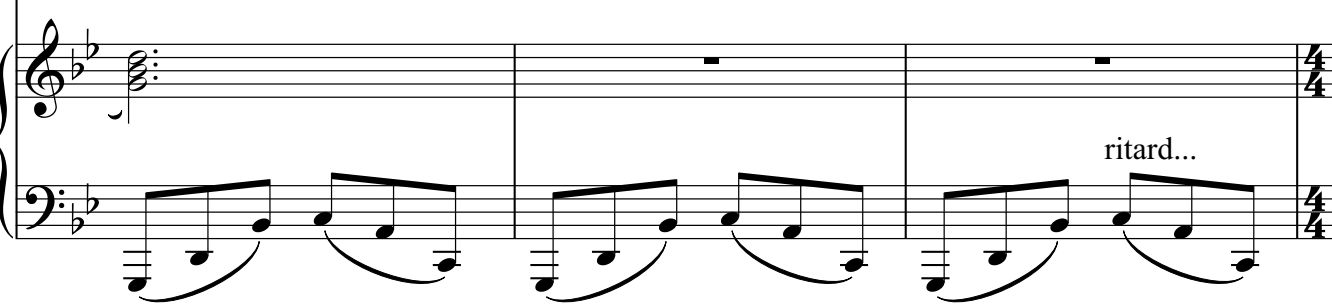
More lobsters appear as if by magic for the Mother and Lulu

M. 

T.  nance? _____

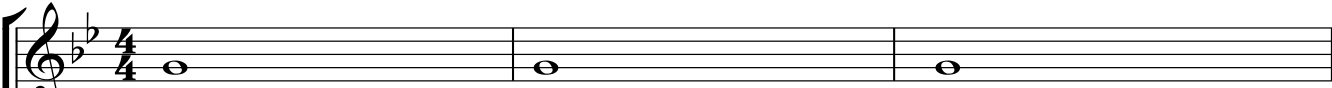
Vln. 

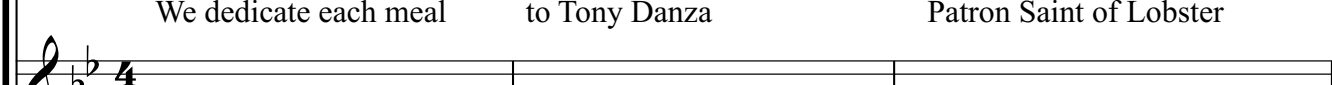
Lulu 

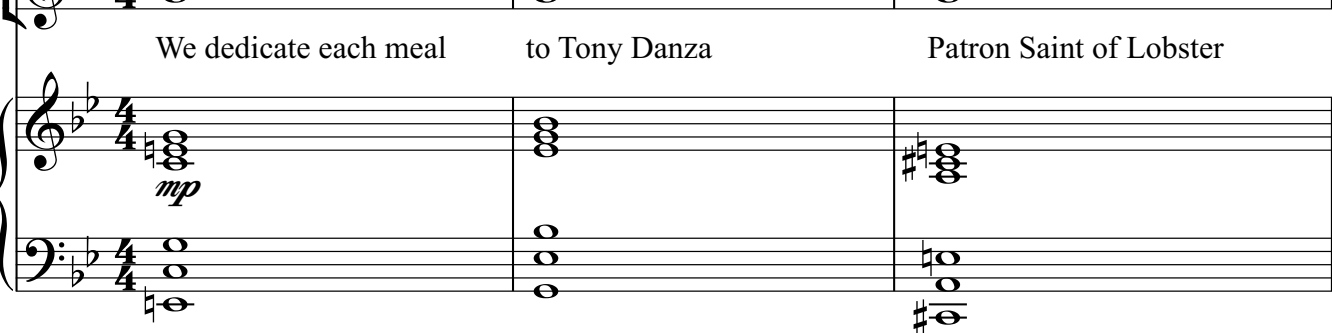
Pno. 

217

Prayer, chanted

M. 

Lulu 

Pno. 

We dedicate each meal to Tony Danza Patron Saint of Lobster

We dedicate each meal to Tony Danza Patron Saint of Lobster

220

M. *Martyr to the cause* *Our guardian angel*

Lulu *Martyr to the cause* *Our guardian angel*

Pno.

Detailed description: This system contains measures 220 and 221. The vocal parts (M. and Lulu) sing the lyrics "Martyr to the cause" in measure 220 and "Our guardian angel" in measure 221. The piano accompaniment consists of chords in both hands.

222

M. *Who holds us gently in his claws.* *A - men!*

Lulu *Who holds us gently in his claws.* *A - men!*

Pno.

Detailed description: This system contains measures 222 and 223. The vocal parts sing "Who holds us gently in his claws." in measure 222 and "A - men!" in measure 223. The piano accompaniment features chords in both hands, with some dynamics markings like *ff* and *f*.