

Commissioned by Yoichi Udagawa for the Quincy Symphony Orchestra and Mark Margolies, clarinet.  
Dedicated to Lukas Foss in celebration of his 80th birthday.

# Concerto for Clarinet and Orchestra

JULIAN WACHNER [2002]

Misterioso ♩ = 60 m.m.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn

Hn

Tpt

Tpt

Tbn.

Trb /Tba

Timp.

Perc.

Vibes

Mal. *p sustained*

Misterioso ♩ = 60 m.m.

Solo Cl.

Vln I *div. con sord. pp*

Vln II *div. con sord. pp*

Vla *simile p*

Vc.

Cb.



18

Picc.

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn.

Tpt.

Tbn.

Trb/Tba

Timp.

Perc.

Mal. *mp*

Solo Cl.

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

A bit slower

25 Shimmering, freely

Picc. -

Fl. a 2 *p*

Ob. -

Cl. a 2 *p*

Bsn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Trb/Tba. -

Timp. -

Perc. -

Mal. -

Solo Cl. *mp molto espressivo* *f ma dolce*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. -





46 *Accelerando poco a poco*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl. *Accelerando poco a poco*  
*mp poco a poco piu agitato e crescendo*

*mf* *f*

*simile*

*mp*

*mp*

*mp*

*mp*

♩ = 66 m.m.

♩ = 76 m.m.

54

Picc.

Fl. *a2 tremolo* *mf*

Ob. *piu f*

Cl. *a2 tremolo* *mf*

Bsn.

Hn. *piu f*

Hn. *piu f*

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc. Suspended Cymbal

Mal.

Solo Cl. *♩ = 76 m.m.* *piu f* *meno f* *piu f* *f appassionata*

Vln I *piu f*

Vln II *piu f*

Vla. *piu f*

Vc. *piu f*

Cb.



A Tempo, un poco piu mosso come primo ♩ = 72 m.m.

Musical score for the first system of instruments. The Piccolo part features a melodic line with triplets and a dynamic marking of *mf molto espressivo*. The Flute, Oboe, Clarinet, and Bassoon parts provide harmonic support with a dynamic marking of *f* and a *simile* instruction. The Horns parts play a rhythmic triplet pattern, with the first Horn marked *solo ff* and the second Horn marked *meno f*. The Trumpets and Trombones parts are mostly sustained notes, with the Trumpets marked *mp* and *open*. The Timpani part plays a steady rhythmic pattern marked *mf*.

A Tempo, un poco piu mosso come primo ♩ = 72 m.m.

Musical score for the second system of instruments. The Solo Clarinet part is silent. The Violin I and Violin II parts play a melodic line with triplets and a dynamic marking of *f molto espressivo*. The Viola part plays a rhythmic triplet pattern marked *ff molto espressivo non-div.*. The Violoncello and Contrabass parts provide harmonic support with a dynamic marking of *f* and a *meno f* instruction.

67

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*meno f*

*mf*

*p*

*f*

Suspended Cymbal

3

6

Poco ritard

♩ = 64 m.m.

70

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*mp remaining gentle*

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*mf* *f* *mp*

Ritard

83 **Meno Mosso**

*sost.*  
*p*  
*sost.*  
*p*  
*sost.*  
*p*

*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

Vibes  
*p*  
**Meno Mosso**

Molto Allegro ♩ = 136 m.m.

90

Picc.

Fl.

Ob.

Cl. a2

Bsn. a2

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*p* scherzando

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

Molto Allegro ♩ = 136 m.m.

*pp*

95

Picc. *f*

Fl. *f* a2

Ob. *f* a2

Cl. *mf* *f*

Bsn. *mf* *f* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Trb/Tba *ff*

Timp. *ff*

Perc. Bass Drum *ff*

Mal. *ff* Attacca

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb. *div a 4* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 95. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, percussion below that, and strings at the bottom. The woodwind section includes Piccolo, Flute (first and second), Oboe (first and second), Clarinet, and Bassoon. The brass section includes Horns (first and second), Trumpets (first and second), Trombones (first and second), and Tuba/Euphonium. The percussion section includes Timpani, Bass Drum, and Mallets. The string section includes Solo Clarinet, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *ff*. There are also performance markings like 'Attacca' and 'div a 4'. The music is written in a key signature of two flats and a 4/4 time signature.

# II. Pulse!

Molto Allegro ♩ = 142 m.m.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Trb/Tba *ff*

Timp. *ff*

Perc.

Mal.

Solo Cl. *ff* *mf*

Vln I *ff* pizz. *mf*

Vln II *ff* pizz. *mf*

Vla. *ff* pizz. *mf*

Vc. *ff* pizz. *mf*

Cb. *ff* pizz. *mf*



105

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*  
a2

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *mf*

Trb/Tba. *mf*  
a2

Timp.

Perc.

Mal. *mf*

Solo Cl. *f*, *ff*, *f*

Vln I. *arco*, *off the string*, *mf arco*

Vln II. *arco*, *pizz.*, *mf*

Vla. *arco*, *pizz.*, *mf*

Vc. *arco*, *pizz.*, *mf*

Cb. *arco*, *pizz.*, *mf*

109

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Trb/Tba *ff*

Timp.

Perc. 3 Chinese Opera Gongs *ff*

Mal.

Solo Cl. *ff*

Vln I *on the string ff*

Vln II *ff*

Vla. *ff*

Vc. *arco ff*

Cb. *arco ff*

112

Picc. -

Fl. -

Ob. -

Cl. *secco*  
*mp*

Bsn. *secco*  
*mp*

Hn. *secco*  
*mp*

Hn. *secco*  
*mp*

Tpt. - mute  
*mp*

Tpt. - mute  
*mp*

Tbn. - mute  
*mp*

Trb/Tba. - mute  
*mp*

Timp. -

Perc. -

Mal. -

Solo Cl. *mf* *ff* *mf* *ff* *mf*

Vln I -

Vln II -

Vla. -

Vc. -

Cb. -

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*mf*

*f*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

*ff*

*flutter*

3

3

3

3

119

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Trb/Tba. Timp. Perc. Mal. Solo Cl. Vln I. Vln II. Vla. Vc. Cb.

*with fun*  
*mp*  
*ff*  
*Pizz.*  
*mp*  
*Pizz.*  
*mp*  
*Pizz.*  
*mp*

This page of a musical score contains measures 124 through 128. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn), Horn II (Hn), Trumpet I (Tpt), Trumpet II (Tpt), Trombone (Tbn.), Trumpet/Bassoon (Trb/Tba), Timpani (Timp.), Percussion (Perc.), Mallets (Mal.), Solo Clarinet (Solo Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The Solo Clarinet part begins in measure 124 with a *mf* dynamic. The melody consists of eighth and sixteenth notes, featuring various accidentals (flats, naturals, sharps) and a trill in measure 128. The strings (Violin I, Violin II, Viola, and Violoncello) play a rhythmic accompaniment of eighth notes. The Violin II part has a key signature change from one flat to one sharp between measures 127 and 128. The rest of the orchestra is silent throughout these measures.

129

Picc. *mf*

Fl. *mf*

Ob. *ff* a2

Cl. *mf*

Bsn. *mf* a2 *f* *tr*

Hn. *mf*

Hn. *mf*

Tpt. open *f*

Tpt. open *f*

Tbn.

Trb/Tba

Timp. *f*

Perc.

Mal. *ff* Xylo

Solo Cl. *fff*

Vln I *ff*

Vln II *mf* arco *mp*

Vla. *mf* arco *mp*

Vc. *ff* arco *tr* *ff*

Cb. *ff* (arco) *tr* *ff*

134

Picc. *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. open a2 *f*

Trb/Tba. open a2 *f*

Timp. *f*

Perc. Susp. Cymbal Hi-Hat *mp*

Mal. Xylo *mf*

Solo Cl. *ff*

Vln I *mp* *mf*

Vln II *mp*

Vla. *mp*

Vc. *mp* pizz. *mf*

Cb. *mp* pizz. *mf*



138

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*mp*

*jazzy, overblown feel*

*gliss.*

3

142

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. *mp*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Trb/Tba. *ff*

Timp. -

Perc. -

Mal. -

Solo Cl. *mf* *ff*

Vln I -

Vln II -

Vla. arco *f*

Vc. arco *f*

Cb. arco *f*



This page of a musical score, marked with rehearsal number 152, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombone, and Trumpet/Bass. Percussion includes Timpani and general Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Solo Clarinet part is also present, featuring a melodic line with a dynamic marking of *f* (forte) and a fermata. The Clarinet part has a rhythmic pattern of eighth notes, while the Bassoon part has a similar pattern. The Trombone and Trumpet/Bass parts have sparse, block-like entries. The Solo Clarinet part begins with a melodic phrase, followed by a series of eighth-note runs and a fermata, then continues with more eighth-note patterns and a final phrase.

158

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc. Tenor Drum

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*ff*

*fff*

*arco, poco pesante*

*pizz.*

*v.*

163

Picc. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc. Tam-tam *let ring*  
*mp*

Mal.

Solo Cl. *dolce*  
*mf* *mp* *f* *mf*

Vln I arco *pp* *mp*

Vln II arco *pp* *mp*

Vla arco *pp* *mp*

Vc.

Cb.

170

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Trb/Tba. Timp. Perc. Mal. Solo Cl. Vln I Vln II Vla. Vc. Cb.

1. *mp*

1. *mp*

open *pp*

open *pp*

Bass Drum Muted *mp*

*f* *pp* *mp*

pizz. div. *pp*

pizz. *pp*

176

Picc. *mp*

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Hn.

Tpt. *ff* open

Tpt. *ff* open a2

Tbn. *mp* *mf* *ff* a2

Trb/Tba *mp* *mf* *ff* a2

Timp.

Perc. *mp* *f* 2 Bongos 3 Toms *mp*

Mal.

Solo Cl. *mf* *f* *mp* pizz.

Vln I *mp* pizz.

Vln II *mp* pizz.

Vla.

Vc. *p* arco *f*

Cb. *p* arco *f*



181

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tbn

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*f*

186

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mute* *mf*

Trb/Tba *mute* *mf*

Timp. *mf*

Perc. *ff* *f* Sleighbells

Mal. *mp* *mf* Xylo

Solo Cl. *ff*

Vln I *arco* *mp* *mf*

Vln II *arco* *mp* *mf*

Vla. *arco* *mp* *mf* pizz.

Vc. *ff* *mp* *mf* *mf* pizz.

Cb. *ff* *mp* *mf* *mf* pizz.

190

This page contains a musical score for measures 190 through 193. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - two staves
- Tpt. (Trumpet) - two staves
- Tbn. (Tuba)
- Trb/Tba. (Trumpet/Euphonium)
- Timp. (Timpani)
- Perc. (Percussion) - playing a rhythmic pattern of eighth notes.
- Mal. (Mallets) - playing a rhythmic pattern of eighth notes.
- Solo Cl. (Solo Clarinet) - featuring a melodic line with a triplet and a slur.
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The Solo Cl. part includes a triplet of eighth notes in the second measure and a slur over the final two measures. The strings (Vln I, Vln II, Vla, Vc., Cb.) play a steady eighth-note accompaniment throughout the page.

Picc. -

Fl. 1. *pp secco*

Ob. 1. *pp secco*

Cl. 1. *pp secco*

Bsn. *pp secco* *mp*

Hn. *mp*

Hn. *mp*

Tpt. -

Tpt. -

Tbn. open *pp secco*

Trb/Tba. open *pp secco* *mp*

Timp. -

Perc. *mp* Timbale

Mal. -

Solo Cl. *mf*

Vln I. *mf* on the string

Vln II. *mf* on the string

Vla. arco *mf* on the string

Vc. arco *mf* on the string

Cb. arco *mf*

199

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Sleighbells

Cymbal

*f* *mf* *f*

*f*

*ff*

*f* *f* *f* *ff*

*f* *ff* *ff* *ff*

*f* *ff*

204

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

211

Picc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Trb/Tba. *ff*

Timp. (Timpani) *ff*

Perc. Cymbal, Bass Drum *ff*

Mal. Snare *ff*

Solo Cl.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

Constant eighth notes, random ordering of instruments:  
Perc II - Wood Blocks, Guiro, Bongos, Triangle, Timbale

*mp*

Constant eighth notes, random ordering of instruments:  
Perc III - Whistle, Triangle, Tom-toms, Tambourine, Snare

*mp*

*mf*

pizz.

*mp*

pizz.

*mp*



219

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Tuba *jazzy*  
*mf*

Timp.

Perc.

Ride Cymbal  
*f*

Mal.

Solo Cl.

*ff*

Vln I

*arco* *pesante* *simile*  
*ff*

Vln II

*arco* *pesante* *simile*  
*ff*

Vla

*pizz* *arco* *pesante* *simile*  
*ff*

Vc.

*ff* *pesante* *simile*

Cb.

*ff* *pesante* *simile*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn  
 Hn  
 Hn  
 Tpt  
 Tpt  
 Tbn  
 Trb/Tba  
 Timp.  
 Perc.  
 Mal.  
 Solo Cl.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

muffle  
 fff  
 muffle  
 fff  
 muffle  
 fff

This page of a musical score, page 43, contains measures 236 through 241. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpets (two staves), Trombone, Trumpet/Bass Trombone, Timpani, Percussion (with a triplet), Maracas, Solo Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, often in chords, with dynamic markings of *f* (forte) and *fff* (fortissimo). The Solo Clarinet part features a melodic line with a *fff* marking. The Percussion part has a triplet of eighth notes. The Maracas part consists of a steady eighth-note pattern. The Solo Clarinet part has a melodic line with a *fff* marking. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Horns, Trumpets, and Trombone parts are mostly silent in this section, with some *ff* markings in the Horn parts. The Piccolo part is silent. The Flute, Oboe, and Bassoon parts play a rhythmic pattern of eighth notes. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Solo Clarinet part has a melodic line with a *fff* marking. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl. *p*

Vln I

Vln II *pizz pp*

Vla *pizz pp*

Vc. *pizz pp*

Cb.

This musical score page, numbered 246, contains measures 246 through 248. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trumpets/Bassoons (Trb/Tba), Timpani (Timp.), Percussion (Perc.), Mallets (Mal.), Solo Clarinet (Solo Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a rest for the Piccolo. In measure 246, the Flute, Clarinet, Bassoon, Horns, and Solo Clarinet enter with a *mf* dynamic. The Oboe and Mallets enter in measure 247 with a *ff* dynamic. The Violin I, Violoncello, and Contrabass also enter in measure 247 with a *ff* dynamic. The Viola and Violin II enter in measure 248 with a *mf* dynamic. The Solo Clarinet has a melodic line in measure 246 and then rests in the following measures. The Oboe and Mallets have melodic lines in measures 247 and 248. The Flute, Clarinet, Bassoon, Horns, Violin I, Violoncello, and Contrabass have rhythmic accompaniment throughout the three measures.

Key performance markings include *mf* (mezzo-forte) and *ff* (fortissimo) dynamics, and the instruction *arco* for the strings. The Solo Clarinet part includes accents (*>*) and breath marks (*v*) in measure 246. The Oboe and Mallets parts include accents (*>*) and breath marks (*v*) in measures 247 and 248. The Violin I part includes a breath mark (*v*) in measure 248.

This page contains a musical score for measures 249, 250, and 251. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Trumpets/Trombones (Trb/Tba), Timpani (Timp.), Percussion (Perc.), Mallets (Mal.), Solo Clarinet (Solo Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 249 features a complex texture with the Flute, Oboe, Clarinet, Bassoon, Horns, and Mallets playing active parts. The Solo Clarinet and Violin I have accents (V) over their notes. The Bassoon and Contrabass have trills (tr) indicated by a dotted line.

Measure 250 continues the active parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Mallets. The Solo Clarinet and Violin I have accents (V) over their notes. The Bassoon and Contrabass have trills (tr) indicated by a dotted line.

Measure 251 features a dynamic shift to fortissimo (f) for the Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Contrabass. The Solo Clarinet and Violin I play fortissimo (fff) with accents (V) over their notes. The Viola and Violoncello play mezzo-piano (mp). The Flute and Mallets have rests.

Picc. *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mf* *ff* honk away!

Hn. *mp* *ff*

Hn. *mp* *ff*

Tpt. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

Trb/Tba *mp* *mf* *ff*

Timp.

Perc. Sleighbells

Mal. *ff* Xylo

Solo Cl. *ff* gliss.

Vln I *mp* *ff*

Vln II *mp* *ff*

Vla. *f* *ff* pizz *ff*

Vc. *f* *ff* pizz *ff*

Cb. *f* *ff* pizz *ff*

255

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.



258

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Trb/Tba.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

arco

arco

arco



265

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Hn

Tpt

Tpt

Tbn.

Trb/Tba

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

on the string

*ff*

*div.*

*ff*

*div.*

*ff*

*on the string*

*ff*

*on the string*

*ff*

*div.*

*on the string*

*ff*

*div.*



271

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Trb/Tba. Timp. Perc. Mal. Solo Cl. Vln I. Vln II. Vla. Vc. Cb.

*mp cresc.*

*mf* pizz. arco

*mf* pizz. arco

*mf* pizz. arco

*mf* pizz. arco

*mf* pizz. arco

276

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *ff* *gliss.*

Hn. *ff* *gliss.*

Tpt. *ff* *gliss.*

Tpt. *ff* *gliss.*

Tbn. *ff* *gliss.*

Trb/Tba. *ff* *gliss.*

Timp. *ff*

Perc. Timbale *f*

Mal. *mf* *f* *tr* *gliss.*

Solo Cl. *ff* *tr* *gliss.*

Vln I *off the string* *ff*

Vln II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mp* *ff*