

Commissioned by Yoichi Udagawa for the Quincy Symphony Orchestra and Mark Margolies, clarinet.  
Dedicated to Lukas Foss in celebration of his 80th birthday.

# Concerto for Clarinet and Chamber Orchestra

JULIAN WACHNER [2002]

Misterioso  $\text{♩} = 60 \text{ m.m.}$

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Vibes

Mal. *p sustained*

Solo Cl.

Misterioso  $\text{♩} = 60 \text{ m.m.}$

Vln I *div. con sord. pp*

Vln II *div. con sord. pp*

Vla *simile p*

Vc.

Cb.



17

Picc. -

Fl. *p*

Ob. *poco mp*

Cl. *poco mp*

Bsn. *poco p*

Hn. *poco*

Tpt. *poco*

Timp. -

Perc. -

Mal. *Crotales let ring mp*

Solo Cl. -

Vln I *p A bit slower non sord. p*

Vln II *p non sord. p*

Vla. *p*

Vc. *non sord. mf 3 p*

Cb. *non sord. mf 3 pizz. p*

Shimmering, freely

24

Picc. -

Fl. *a 2*  
*p*

Ob. -

Cl. *a 2*  
*p*

Bsn. -

Hn. -

Tpt. -

Timp. -

Perc. -

Mal. -

Solo Cl. *mp molto espressivo* *f ma dolce*

Vln I *p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. -

Poco meno mosso

30

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*pp molto legato*

*mp*

*mp*

*mp poco teneramente*

*Poco meno mosso*

*pp*

*pp*

*pp*

*pp*

*p*

*pizz. but legato and smooth*

*mp*

*p*

*pizz. but legato and smooth*

*mp*

*pizz.*

*p*

Poco ritard A Tempo

36

Picc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Fl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bsn.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*p molto legato*

Hn.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*p molto legato*

Tpt.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Timp.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Perc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Mal.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Solo Cl.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*mf* *mf*

Vln I  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*mp warm*

Vln II  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*mp, warm*

Vla.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
 arco  
*mp, warm*

Vc.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
 arco  
*mp, warm*

Cb.  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   
*mp, warm*

Poco ritard A Tempo



48

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. Mal. Solo Cl. Vln I Vln II Vla Vc. Cb.

*p* *mf* *f* *piu f*

*simile* *mp* *piu f*

*mf* *f* *piu f*

*mp* *piu f*

*mp* *piu f*

*mp* *piu f*

*mp* *piu f*

♩ = 66 m.m.      ♩ = 76 m.m.



55

Picc.

Fl. *a2 tremolo*  
*mf*

Ob.

Cl. *a2 tremolo*  
*mf*

Bsn.

Hn. *piu f*

Tpt. *piu f*

Timp.

Perc. Suspended Cymbal

Mal.

Solo Cl. *meno f* *piu f* *f appassionata*

Vln I

Vln II

Vla.

Vc.

Cb.

61

Picc. *mf* molto espressivo

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *solo ff*

Tpt. open *mp*

Timp. *mf*

Perc.

Mal.

Solo Cl.

Vln I *f* molto espressivo

Vln II *f* molto espressivo

Vla. *ff* molto espressivo

Vc. *f*

Cb. *f*

*simile*

*meno f*

*solo mf*

*non-div.* *div.* *non-div.* *div.*

A Tempo, un poco piu mosso come primo ♩ = 72 m.m.





73

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*mp remaining gentle*

*mf*

*f*

3

8

3

5

80

Ritard      Meno Mosso

*sost.*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.      Vibes

Solo Cl.

Ritard      Meno Mosso

Vln I

Vln II

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*pp*

*pp*

Molto Allegro ♩ = 136 m.m.

88

Picc.

Fl.

Ob.

Cl. *a2*  
*p scherzando*

Bsn *a2*  
*p scherzando*

Hn

Tpt

Timp.

Perc.

Mal.

Solo Cl.

Vln I *Molto Allegro ♩ = 136 m.m.*  
*pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Cb. *pp*

*mp*

*mp*

*pp*

Detailed description: This page of a musical score is for page 15 of a larger work. The tempo is 'Molto Allegro' with a metronome marking of 136 beats per minute. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts, both marked 'a2'), and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani, Percussion, and Mallets. The woodwinds and strings play sustained notes with dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The Clarinet and Bassoon parts have specific markings: *p scherzando* and *mp*. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number '15' is in the top right corner, and the tempo and metronome marking are at the top center. The measure number '88' is at the top left.

95

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f* *ff*

Hn. *ff*

Tpt.

Timp. *ff*

Perc. Bass Drum *ff*

Mal. Attacca

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb. *div a 4* *ff*



# II. Pulse!

Molto Allegro ♩ = 136 m.m.

This musical score is for the second movement, 'II. Pulse!', of a symphony. The tempo is 'Molto Allegro' at 136 beats per minute. The score is arranged for a full orchestra and a solo clarinet. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Timpani) plays a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) also play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The Solo Clarinet has a melodic line starting with a forte (*ff*) dynamic, followed by a section with a mezzo-forte (*mf*) dynamic. The string section has a pizzicato (*pizz.*) section starting at the end of the page, with a mezzo-forte (*mf*) dynamic. The percussion section (Percussion and Mallets) is present but has no notation on this page.

105

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *ff* *mp* a2

Hn. *mp* *mf*

Tpt. *mp* *mf*

Timp.

Perc.

Mal. *mf* *mf*

Solo Cl. *f* *ff* *f*

Vln I arco *off the string* *mf*

Vln II arco *pizz.* *mf* arco

Vla. arco *pizz.* arco

Vc. arco *pizz.* *mf*

Cb. arco *mp* *mf* *pizz.*

108

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp.

Perc. *ff* 3 Chinese Opera Gongs

Mal.

Solo Cl. *ff*

Vln I *ff* *on the string*

Vln II *ff*

Vla. *ff*

Vc. *ff* arco

Cb. *ff* arco



116

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*flutter*

3

3

3

118

Picc. -

Fl. -

Ob. *pp*

Cl. -

Bsn. -

Hn. *pp*

Tpt. *pp*

Timp. -

Perc. -

Mal. -

Solo Cl. *mp* *with fun*

Vln I -

Vln II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. -

123

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*gliss.*

*mf*

128

Picc.   
 Fl. *mf*   
 Ob. *ff* <sup>a2</sup>   
 Cl. *mf*   
 Bsn. *mf* <sup>a2</sup>   
 Hn.   
 Tpt.   
 Timp.   
 Perc.   
 Mal. *ff* <sup>Xylo</sup>   
 Solo Cl.   
 Vln I *ff* <sup>V</sup>   
 Vln II *mf* <sup>arco</sup>   
 Vla. *mf* <sup>arco</sup>   
 Vc. *ff* <sup>arco</sup>   
 Cb. *ff* <sup>(arco)</sup>



132

Picc. -

Fl. *p* a2

Ob. *p* a2

Cl. *mp*

Bsn. *f* *mp*

Hn. *f* open *ff* a2

Tpt. *f* open *mf*

Timp. *f*

Perc. Susp. Cymbal Hi-Hat

Mal. Xylo

Solo Cl. *fff*

Vln I *ff* *mp*

Vln II *mp* *mp*

Vla. *mp* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

136

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Perc. *mp*

Mal. *mf*

Solo Cl. *ff*

Vln I *mf*

Vln II *mp*

Vla. *f*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

139

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl. *jazzy, overblown feel*

*gliss.*

Vln I

Vln II

Vla.

Vc.

Cb.

142

Picc. *ff*

Fl.

Ob.

Cl. *ff*

Bsn. *mp*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc.

Mal.

Solo Cl. *mf* *ff*

Vln I

Vln II

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

146

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

150

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*mp*

*mp*

*fff* *mf*

*mf*

*mf*

*pizz, secco*

*pizz, secco*

155

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*ff*

*arco, poco pesante*

*f*

*arco, poco pesante*

*f*

*arco, poco pesante*

*f*





163

Picc. *ff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc. Tam-tam *let ring*  
*mp*

Mal.

Solo Cl. *dolce*  
*mf* *mp*

Vln I arco *pp*

Vln II arco *pp*

Vla arco *pp*

Vc.

Cb.

168

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*mf*

*f*

*pp*

*mp*

*mp*

*mp*

173

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Perc. Bass Drum Muted *mp*

Mal.

Solo Cl. *mp* *mf*

Vln I

Vln II

Vla.

Vc. *pizz.* *div.* *pp* *p* arco

Cb. *pizz.* *pp* *p* arco

178

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn

Tpt

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

*ff*

*f*

*mp*

*f*

*mp*

*mf*

*mp*

*mp*

*f*

a2

a2

2 Bongos

3 Toms

pizz.

pizz.

182

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*f*

3

186

Picc. *mp*

Fl. *mp*

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc. *ff*

Mal. *mp* Xylo

Solo Cl.

Vln I *mp* arco

Vln II *mp* arco

Vla *mp* arco

Vc. *ff* *mp* *mf*

Cb. *ff* *mp* *mf*

Detailed description: This page of a musical score, numbered 38 and starting at measure 186, features a large orchestral ensemble. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The percussion section consists of Timpani, Percussion (marked *ff*), and Mallets (Xylophone and Maracas, marked *mp*). The strings include Violin I and II (marked *mp* and *arco*), Viola (marked *mp* and *arco*), Violoncello (marked *ff*, *mp*, and *mf*), and Contrabass (marked *ff*, *mp*, and *mf*). A Solo Clarinet part is also present. The score is written in a key with one sharp (F#) and a common time signature. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment.

189

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn

Hn

Tpt

Timp.

Perc. Sleighbells *f*

Mal. *mf*

Solo Cl. *ff*

Vln I *mf*

Vln II *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

This page of a musical score, numbered 40 and starting at measure 192, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horn, Trumpet, and Timpani. The percussion section includes Percussion and Mallets. The string section includes Solo Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play rhythmic patterns, while the Solo Clarinet has a melodic line with a triplet and a fermata. The percussion and mallets play a steady, rhythmic accompaniment.



195

Picc. -

Fl. 1. *pp secco*

Ob. *pp secco*

Cl. *pp secco* *mp*

Bsn. a2 *pp secco* *mp*

Hn. *mp*

Tpt. -

Timp. -

Perc. Timbale *mp*

Mal. -

Solo Cl. *mf*

Vln I *mf* on the string

Vln II *mf* on the string

Vla. arco *mf* on the string

Vc. arco *mf* on the string

Cb. arco *mf*



202

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc. Cymbal

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*f*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

This page of a musical score, numbered 44 and 208, contains the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests until measure 208, then plays a *ff* (fortissimo) melodic line.
- Ob.**: Oboe, rests until measure 208, then plays a *ff* melodic line.
- Cl.**: Clarinet, rests until measure 208, then plays a *ff* melodic line.
- Bsn.**: Bassoon, rests until measure 208, then plays a *ff* melodic line.
- Hn.**: Horn, rests until measure 208, then plays a *ff* melodic line.
- Tpt.**: Trumpet, rests until measure 208, then plays a *ff* melodic line.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Mal.**: Mallets, rests throughout.
- Solo Cl.**: Solo Clarinet, rests throughout.
- Vln I**: Violin I, plays a melodic line with accents and *ff* dynamics starting in measure 208.
- Vln II**: Violin II, plays a rhythmic accompaniment of eighth notes, *ff* from measure 208.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes, *ff* from measure 208.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes, *ff* from measure 208.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes, *ff* from measure 208.

The score is written in a common time signature (C) and features a key signature of one flat (B-flat). The dynamic marking *ff* is used for the woodwinds and strings from measure 208 onwards.

213

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I.

Vln II.

Vla.

Vc.

Cb.

*ff*

(Timpani)

Cymbal, Bass Drum

Snare

*ff*

217

Picc.  $\frac{3}{4}$

Fl.  $\frac{3}{4}$

Ob.  $\frac{3}{4}$

Cl.  $\frac{3}{4}$

Bsn.  $\frac{3}{4}$

Hn.  $\frac{3}{4}$

Tpt.  $\frac{3}{4}$

Timp.  $\frac{3}{4}$

Perc.  $\frac{3}{4}$   
*mp*  
Constant eighth notes, random ordering of instruments:  
Perc II - Wood Blocks, Guiro, Bongos, Triangle, Timbale

Mal.  $\frac{3}{4}$   
*mp*  
Constant eighth notes, random ordering of instruments:  
Perc III - Whistle, Triangle, Tom-toms, Tambourine, Snare

Solo Cl.  $\frac{3}{4}$   
*mf*

Vln I  $\frac{3}{4}$   
pizz. *mp* arco

Vln II  $\frac{3}{4}$   
pizz. *mp* arco

Vla.  $\frac{3}{4}$   
pizz. arco

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$



229

Picc. *fff*

Fl.

Ob.

Cl.

Bsn.

Hn *fff*

Tpt *fff*

Timp.

Perc. 3

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.



237

Picc. -

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *ff*

Tpt. -

Timp. -

Perc. -

Mal. *f* Xylo

Solo Cl. *ff* *fff*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*





249

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Timp. Perc. Mal. Solo Cl. Vln I Vln II Vla. Vc. Cb.

*mp* *f* *mf* *f* *fff* *ff* *mp* *mp* *f* *f*

*tr*

Detailed description: This page of a musical score covers measures 249 to 252. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Mallet, Solo Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. Measure 249 shows the Flute, Oboe, Clarinet, and Mallet playing active parts, while the Bassoon, Horn, Trumpet, and Solo Clarinet are silent. Measure 250 continues the activity in the woodwinds and mallet, with the Bassoon, Horn, and Trumpet still silent. Measure 251 is a dynamic shift where the Bassoon, Horn, and Trumpet enter with a forte (*f*) dynamic, while the woodwinds and mallet continue. Measure 252 features a complex texture with the Flute, Oboe, Clarinet, Mallet, Solo Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass playing, while the Bassoon, Horn, and Trumpet are silent. Dynamics range from mezzo-piano (*mp*) to fortissimo (*fff*).

253

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* honk away!

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. *f* Sleighbells

Mal. *ff* Xylo

Solo Cl. *gliss.*

Vln I *ff*

Vln II *ff*

Vla. *ff* pizz *ff*

Vc. *ff* pizz *ff*

Cb. *ff* pizz *ff*

256

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 256 and 257. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Mallets (Mal.), Solo Clarinet (Solo Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 256 and 257 are shown. The Piccolo, Flute, Oboe, and Solo Clarinet parts feature a melodic line with slurs and accents. The Clarinet and Violin II parts play a rhythmic pattern of eighth notes with slurs. The Bassoon, Horn, and Trumpet parts play a rhythmic pattern of eighth notes with slurs. The Timpani part has a few notes with slurs. The Percussion part has a rhythmic pattern of eighth notes. The Mallets part has a rhythmic pattern of eighth notes. The Solo Clarinet part is silent. The Violin I part features a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with slurs.

258

Picc.

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

arco

arco

arco

261

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*sfp cresc*

*sfp cresc*

*sfp cresc*

*sfp cresc*

*sfp cresc*

*sfp cresc*

*sfp cresc*

*sfp cresc*

*ff possible*

*sfp cresc*



264

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*on the string*

*ff*

*div.*

*8va*

*on the string*

*ff*

*on the string*

*ff*

*on the string*

*ff*

266

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Mal.

Solo Cl.

Vln I

Vln II

Vla.

Vc.

Cb.

*div.*

*8va*

Detailed description: This page of a musical score covers measures 266 and 267. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) are shown with long, horizontal lines across both measures, indicating sustained notes. The Timpani part features a rhythmic pattern of eighth notes in the first measure, followed by a similar pattern in the second measure. The Percussion and Mallets parts are marked with a double bar line and a dash, indicating they are silent. The Solo Clarinet part plays a melodic line with a long slur across both measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is playing a complex, rhythmic accompaniment. The Violin I part includes a first ending bracket and a second ending marked '8va'. The Viola and Violoncello parts are marked with 'div.' (divisi), indicating they are playing divided parts. The Contrabass part has a long, horizontal line across both measures, indicating a sustained note.

268

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc.

Mal.

Solo Cl. *ff (sempre)*

Vln I *ff* pizz. *mf* arco

Vln II *ff* pizz. *mf* arco

Vla. *ff* pizz. *mf* arco

Vc. *ff* pizz. *mf* arco

Cb. *ff* pizz. *mf* arco

Detailed description: This page of a musical score, numbered 268, features a full orchestra and a solo clarinet. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Timpani) sections are marked with a fortissimo (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, alternating between pizzicato (*pizz.*) and arco (bowed) techniques, with a dynamic of mezzo-forte (*mf*). The solo clarinet part is marked *ff (sempre)* and features a complex melodic line with triplets and slurs. The score is arranged in a standard orchestral layout with staves for each instrument.

Picc. -  
Fl. -  
Ob. -  
Cl. *mp cresc.* -  
Bsn. *mp cresc.* -  
Hn. *mp cresc.* -  
Tpt. -  
Timp. -  
Perc. -  
Mal. -  
Solo Cl. *v* -  
Vln I *v* -  
Vln II *v* -  
Vla. *v* -  
Vc. *v* -  
Cb. -

Detailed description: This page of a musical score, numbered 60 and 273, features a full orchestral arrangement and a solo clarinet part. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (marked *mp cresc.*), Bassoon (marked *mp cresc.*), Horn (marked *mp cresc.*), and Trumpet. The percussion section includes Timpani, Percussion, and Mallets. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Clarinet part is marked with a *v* dynamic. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play sustained notes or rhythmic patterns, while the Solo Clarinet plays a melodic line with accents.

276

Picc. *mp* *ff*  
 Fl. *mp* *ff*  
 Ob. *mp* *ff*  
 Cl. *mp* *ff*  
 Bsn. *a2 mp* *ff*  
 Hn. *ff*  
 Tpt. *ff*  
 Timp. *ff*  
 Perc. *ff* Timbale  
 Mal. *mf* *f*  
 Solo Cl. *ff* *tr*  
 Vln I *off the string ff*  
 Vln II *mf* *ff*  
 Vla. *mf* *ff*  
 Vc. *mf* *ff*  
 Cb. *mp* *ff*

