

Idyllwild Fanfares was commissioned by Jung-Ho Pak for the International Chamber Orchestra of the Idyllwild School of Music and the Arts.

Idyllwild Fanfares

Tempo Molto Allegro ♩ = 152

JULIAN WACHNER (1994)

Both flutes on picc. 8^{va} 8^{va}

Fl 1 & 2 *ff*

Ob 1 & 2 *ff*

Cl 1 & 2 *ff*

Bsn 1 & 2 *ff*

Hn 1 *ff*

Tpt 1 & 2 *ff*

Trb 1 & 2 *ff*

Trb 3 *ff*

Temp. *ff* *fff* *f*

Perc. Cymbal

Bass drum *ff*

Piano *ff* *fff* *f* *sub. mp* *rumbling presto at random*

Tempo Molto Allegro ♩ = 152

Violin I *ff* *f possibile*

Violin II *ff* *f possibile*

Viola *ff* *f possibile*

Cello *ff* *f possibile*

Bass *ff* *f possibile*

Presto: At random

ff

Presto: At random

ff

ff

ff

ff

ff

ff

ff

ff

woodblock

ff

Presto: At random

ff

(8)

Presto: At random

ff

ff

ff

ff

ff

ff

20

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *f* *fff* *ff*

Perc. 3 gongs, 2 cymbals *struck Presto ad lib.*

Pno. *fff* *Presto ad lib.* *mf*

Vln I *fff* *gliss.*

Vln II *fff* *gliss.*

Vla. *fff* *gliss.*

Vc. *fff* *ff* *f* *mf*

Db. *fff* *ff* *f*

Ritardando

Ritardando

Tempo meno mosso ♩ = 66 m.m.

27

Fl. *mp*

Ob. *mp* 3

Cl. *mp* 3 5:4

Bsn. *mp* *p*

Hn. *mp* *p*

Tbn. *mp* dolce espressivo

Timp. *mp* *p*

Perc. let cymbals ring
gongs

Pno. *mp* *p*
sempre *pp*, keep pedal throughout

(8).....

Tempo meno mosso ♩ = 66 m.m.

Vln I *pp* *pp*

Vln II *pp* *pp*

Vla. *pp*

Vc. *pp*

Db. *mf* *pp* *pp*

34

Tbn. *mf* *p* *mf* *mp* *mf*

Timp. *p*

Pno

(8).....

39

Bsn. *p* *ppp*

Tbn. *f* *p*

Pno

(8).....

Vln I *pp* *mp*

Vln II *pp*

Vla *pp*

Vc. *pp* *gliss.*

Db. *pizz.*

43

Timp. *pp* *mf* *pp*

Pno

(8).....

Vln I *pp*

Vln II

Vla

Vc. *mp* *pp*



47

Fl. *pp*

Cl.

Hn. *mf* *f* *mp*

Timp. *pp* *mp*

Pno

(8)..... 8th

Vln I *gliss.* *mp*

Vln II *gliss.* *mp*

Vla *gliss.* *mp*

Vc. *gliss.* *mp*

Db. *arco* *mp*

Rallentando

A Tempo

52

Fl. *tr* *mf*

Ob. *molto espressivo* *mf*

Cl. *mp*

Hn. *mp*

Tbn. *mp* *mf* *mf*

Timp. Triangle *mp*

Perc. Gong *mp* To Vibes *mf*

Pno. *pp* *ppp*

(8)..... J 8^{db}

Rallentando

A Tempo

Vln I *ppp* non sord. *pppp*

Vln II non sord. *pppp*

Vla. *mp*

Vc. non sord. *pppp*

Db. *mp* non sord. *pppp*

60

Perc.

Pno

Vln I

Vln II

Vc.

Db.

ppp



Piu Mosso, Agitato ♩ = 100 m.m.

64

Hn

Timpani

Perc.

Pno

ff

ff

ff

p

ff

p

(8).....

Piu Mosso, Agitato ♩ = 100 m.m.

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

ff

ff

ff

Molto piu mosso (♩ = 172 m. m.)

68 Both on Picc.

Fl. *f* *fff*

Ob. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

Hn. + mute metallizzare i suoni *ff*

Tpt. + harmon mute metallizzare i suoni *ff*

Tbn. + mute metallizzare i suoni *ff*

B. Tbn. + mute metallizzare i suoni *ff*

Timp. *fff* *p* *mp* *fff*

Perc. Temple block *fff*

Pno. *fff*

Molto piu mosso (♩ = 172 m. m.)

Vln I

Vln II

Vla

Vc.

Db.

73

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

B. Tbn.

Timp. *ff*

Perc.

Pno. *ff* *p*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* *pizz.* *p*

Db. *ff* *pizz.* *p*

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are marked with a forte (*ff*) dynamic. The percussion section (Timpani, Percussion) also has a forte (*ff*) dynamic. The piano part features a complex texture with a forte (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Double Bass parts including pizzicato (*pizz.*) markings. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for measures 79-82. The score is for Piano (Pno), Violoncello (Vc), and Double Bass (Db). The time signature is 3/8. The Pno part features a rhythmic pattern of eighth notes with a dynamic of *mp*. The Vc and Db parts provide harmonic support with sustained notes and a dynamic of *mf*.



Musical score for measures 83-87. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Percussion (Perc.). The time signature is 3/4. The Fl., Ob., and Cl. parts play a melodic line with a dynamic of *p*. The Percussion part plays a rhythmic pattern with a dynamic of *p*. The Fl. part includes a five-measure rest in measure 87.



Musical score for measures 88-92. The score is for Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The time signature is 3/8. The Pno part features a rhythmic pattern with dynamics of *mp*, *mf*, and *f*. The Vln I, Vln II, and Vla parts play a melodic line with a dynamic of *pp* (*sempre*). The Vc and Db parts provide harmonic support with a dynamic of *mf*.

93

Fl.

Ob.

Cl.

Bsn.

Hn. *open*
p *mf* *f*

Tpt. *straight mute*
pp

Tbn. *open*
p *mf* *f*

B. Tbn. *open*
p *mf* *f*

Timp. *mp*

Perc.

Pno. *ff*

Vln I

Vln II

Vla.

Vc. *ff*

Db. *ff*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

p

mp

poco

5

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

f

ff

mp

f

mp

f

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I.

Vln II.

Vla.

Vc.

Db.

To Temple blocks

ff

mf

f

arco

mf

116

Fl. *ff*

Ob.

Cl. *ff*

Bsn.

Hn. *ff*

Tpt. *ff* 1. *fff*

Tbn.

B. Tbn.

Timp. *f*

Perc.

Pno.

Vln I. *mp* *mf* *f* *ff*

Vln II. *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

Db. *mp* *mf* *f* *ff*

121

Fl. *pp*

Ob. *pp*

Cl. *pp*

Perc. Xylophone *p*

Vln I *pp*

Vln II *pp*

126

Fl. *pp*

Ob. *pp*

Cl. *pp*

Timp. *pp* *mp*

Perc.

Vln I *mf*

Vln II *mf*

131

Fl.

Ob.

Cl.

Bsn

Hn

Timp.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

f

Tom-Toms

ff

f

ff

ff

arco

ff

arco

ff

pizz.

ff

Detailed description: This page of a musical score covers measures 131 to 134. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone) are marked *ff* (fortissimo). The percussion section includes Timpani (*f*) and Tom-Toms (*f*). The piano part is marked *ff*. The string section (Violins I and II, Viola, Violoncello, Double Bass) is also marked *ff*. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 7/8. The page number 19 is in the top right corner, and the measure number 131 is in the top left corner.

136

Bsn

Hn

Timp.

Perc. To Xylo

Pno

Vln I

Vln II

Vla

Vc.

Db.



142

Fl.

Ob.

Cl.

Perc.

Vln I

pp

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

To susp. cymbal

mp *fff*

p *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

p *mp* *f*

mp

Presto at Random

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

fff

mf

mp

fff

ff

ff

ff

ff

ff

Bass drum

Molto appassionato

159

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fff* *ff*

Tpt. *fff* *ff*

Tbn. *fff* *ff*

B. Tbn. *fff* *ff*

Timpani *mf* *fff* *ff* *fff mp* *f*

Perc. *f* *mf* *fff* Cymbal Bass drum *ff*

Pno. *fff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

8^{va}

open

3 3 3 3 3 3

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

ff

ff

ff

ff

(9)

177

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *f*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Timp. *ff* *ff*

Perc. Bass drum *fff* Cymbal Bass drum *f*

Pno. *fff secco*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. pizz. arco

Db. pizz. arco

181

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

ff

f

mf *ff*

186

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Vibes

Pno

Vln I

Vln II

Vla.

Vc.

Db.

p

ppp

p

ppp

mf

pp

mf

pp

mf

pp

Secco

Pitch Order At Random; Constant Eight Notes; Secco; Mechanical

Abrupt