

Wachner We Two Alone

Commissioned by The Providence Singers with support from the Wachner Fund for New Music
Christine Noel, conductor

Dedicated to Allison McMillan and Mark Nickel in grateful recognition of their commitment to choral music
and their long history of leadership with the Providence Singers.

We Two Alone

From "A November Night" by Sara Teasdale

Slowly, static with lots of atmosphere

Julian Wachner [2021]

$\text{♩} = 33 \text{ m.m.}$

Red.

pp *crescendo poco a poco*

Ped. Ped. Ped. Ped.

9

S. *pp* *mp*

A. *pp* *mp*

T. *pp* *mp*

B. *pp* *mp*

There! See the line of lights, a chain of stars down ei-ther side of the street Why can't you

Red.

Ped. Ped.

V.S.

13 *poco* *pp*

S. lift the chain and give it to me. A neck - lace for my throat? I'd

A. lift the chain and give it to me. A neck - lace for my throat? I'd

T. lift the chain and give it to me. A neck - lace for my throat? I'd

B. lift the chain and give it to me. A neck - lace for my throat? I'd

Red.

Red.

16 *mf*

S. twist it round And you could play with it. You smile at me_ as though I were_ a dream - y

A. twist it round And you could play with it. You smile at me_ as though I were_ a dream - y

T. twist it round And you could play with it. a dream - y

B. twist it round And you could play with it. a dream - y

Red.

Red.

Wachner We Two Alone

20

S. *f* *mp* *mf* *mp*
child Be-hind whose eyes the fair-ies live... Ah And see, The

A. *f* *mp* *mf* *mp*
child Be-hind whose eyes the fair-ies live... Ah And see, The

T. *f* *mp* *mf* *mp*
child Be-hind whose eyes the fair-ies live... Ah And see, The

B. *f* *mp* *mf* *mp*
child Be-hind whose eyes the fair-ies live... Ah And see, The

Red. *f* *mp*
Red. Red.

26

S. *f* *p*
peo-ple on the street look up at us All en-vi-ous We are a King and

A. *f* *p*
peo-ple on the street look up at us All en-vi-ous We are a King and

T. *f* *p*
peo-ple on the street look up at us All en-vi-ous We are a King and

B. *f* *p*
peo-ple on the street look up at us All en-vi-ous We are a King and

Red.

32 *ff* *mf*

S. Queen Our ro - yal car-riage is a mo-tor bus, We are a King and

A. *ff*

T. Queen *mf* Our

B. Queen *mf* Our ro - yal car-riage is a mo-tor bus, We are a

Red. *f* *mf* roll chords as needed

36

S. Queen we watch our sub-jects with a haught-y joy... a haught-y joy... We are a

A. *f* Our ro - yal car-riage is a mo - tor bus, We are a

T. ro - yal car-riage is a mo-tor bus, We are a King and Queen, _____ a

B. King and Queen we watch our sub - jects with a haught-y joy, we are a

Red. *f* *mf* roll chords as needed

40 *ff*

S. King and Queen..Ah

A. King and Queen..Ah

T. King and Queen..Ah

B. King and Queen..Ah

Red.

Moving a bit more

$\text{♩} = 40 \text{ m.m.}$

45 *mp*

S. How still you are!

A. How still you are!

T. How still you are!

B. How still you are!

Red.

Moving a bit more

$\text{♩} = 40 \text{ m.m.}$

52

S. *How still you are!* *How still you are!*

A. *How still you are!*

T. *How still you are!*

B. *How still you are!*

Red.

Ped. _____

56 *ppp* **Poco Rit.**

S. *We two a - lone* *We two a - lone*

A. *We two a - lone* *We two a - lone*

T. *We two a - lone* *We two a - lone*

B. *We two a - lone* *We two a - lone*

Red.

Poco Rit.

Ped. _____

Gentle and Sweet

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60 ♩ = 44 m.m. *p sempre*

S. Have you been hard at work? And are you so tired to -

A. Have you been hard at work? And are you so tired to -

T. Have you been hard at work? And are you so tired to -

B. Have you been hard at work? And are you so tired to -

Gentle and Sweet
♩ = 44 m.m.
pp

64

S. night? It is so long

A. night? It is so long

T. night? It is so long

B. night? It is so long

Red.

69

S. Since I have seen you, four whole days, I think

A. Since I have seen you,

T. Since I have seen you,

B. Since I have seen you,

Red.

74

S. *mp* Since I have seen you Four whole days

A. *mp* Since I have seen you Four whole days

T. *mp* Since I have seen you Four whole days

B. *mp* Since I have seen you Four whole days

Red. *mp*

Ped. Ped. Ped.

79 **Poco Rit.** **Poco meno mosso** ♩ = 38 m.m.

S. I think four... How still you are!

A. I think four... How still you are!

T. I think four... How still you are!

B. I think four... How still you are!

Red. **Poco Rit.** **Poco meno mosso** ♩ = 38 m.m.

84 **ppp** **Molto Rit.**

S. We two a - lone We two a - lone

A. four whole days, I think We two a - lone We two a - lone

T. We two a - lone We two a - lone

B. We two a - lone We two a - lone

Red. **Molto Rit.**

Playful and light

♩ = 136 m.m.

90 *mf*

S. My heart is crowd-ed full of fool-ish thoughts Like ear-ly flowers in an Ap - ril

A. My heart is crowd-ed full of fool-ish thoughts Like ear-ly flowers

T. My heart is crowd-ed full of

B.

Red.

Playful and light

♩ = 136 m.m.

94 *mp*

S. mea - dow And I must give them to you, all of them Be-fore they fade, be fore they

A. in an Ap - ril mea - dow And I must give them to you,

T. fool-ish thoughts Like ear-ly flowers in an Ap - ril mea - dow

B. *mf* My heart is crowd-ed full of fool-ish thoughts Like ear-ly flowers in an Ap -

Red.

98

S. fade, be - fore they fade, be - fore they fade, be - fore they fade, be - fore they fade, be - fore they

A. *mp* all of them Be - fore they fade, be - fore they fade, be - fore they fade, be - fore they

T. And I must give them to you, all of them Be - fore they fade, be - fore they

B. ril mea - - dow And I must give them to you,

Red.

101

S. fade, be - fore they fade, be - fore they fade, be - fore they fade, be - fore they fade fade fade fade fade fade fade

A. fade, be - fore they fade, be - fore they fade, be - fore they fade, be - fore they fade fade fade fade fade fade fade

T. fade, be - fore they fade, be - fore they fade, be - fore they fade, be - fore they fade fade fade fade fade fade fade

B. *mp* all of them, Be - fore they fade, be - fore they fade, be - fore they fade fade fade fade fade fade fade

Red.

104

Red.

mf

108

S. *f ma non troppo*
The peo-ple I have met, The play I saw, the tri-vi-al shift-ing things— That loom too big or

A. *f ma non troppo*
The peo-ple I have met, The play I saw, the tri-vi-al shift-ing things— That loom too big or

T. *f ma non troppo*
The peo-ple I have met, The play I saw, the tri-vi-al shift-ing things— That loom too big or

B. *f ma non troppo*
The peo-ple I have met, The play I saw, the tri-vi-al shift-ing things— That loom too big or

Red.

mf

112

S. *mf*
shrink too lit-tle, sha - dows that hur - ry,

A. *mf*
shrink too lit-tle, sha - dows that hur - ry,

T. *mf*
shrink too lit-tle, sha - dows that hur - ry,

B. *mf*
shrink too lit-tle, sha - dows that hur - ry,

Red.

mf

117

S. *p*
ges-tur-ing a-long a wall, Haunt - ing or gay and,

A. *p*
ges-tur-ing a-long a wall, Haunt - ing or gay and

T. *p*
ges-tur-ing a-long a wall, Haunt - ing or gay and

B. *p*
ges-tur-ing a-long a wall, Haunt - ing or gay and

Red.

Ped.

123

S. *f*
yet they all grow real And take their pro - per size here in my heart

A. *f*
yet they all grow real And take their pro - per size

T. *f*
yet they all grow real And take their pro - per size here in my

B. *f*
yet they all grow real And take their pro - per

Red.

Ped.

128

S. When you have seen them When you have

A. When you have seen them When you have

T. heart When you have seen them When you have

B. size When you have seen them When you have

Red. *6* *6* *6* *6* *6* *6*

Ped. Ped. Ped.

131

S. seen them When you have seen them

A. seen them When you have seen them

T. seen them When you have seen them

B. seen them When you have seen them

Red. *6* *6* *6* *6*

Ped. Ped. Ped.

135

S. *mp* ...There's the pla - za now

A. *mp* ...There's the pla - za now

Red. *p* flutes/oboes

140

S. A lake of light! To - night it al-most seems That

A. A lake of light! To - night it al-most seems That

Red.

145

S. all the lights are ga-thered in your eyes, Drawn some - how

A. all the lights are ga-thered in your eyes, Drawn some - how

Red.

150

S. toward you.

A. toward you.

T. *mf* See the o - pen park Ly - ing be - low us

B. *mf* See the o - pen park Ly - ing be - low us

Red. *Ped.*

154

S. *f* Scat-tered in wise dis - or - der like the stars

A. *f* Scat-tered in wise dis - or - der like the stars

T. *f* with a mil - lion lamps Scat-tered in wise dis - or - der like the

B. *f* with a mil - lion lamps Scat-tered in wise dis -

Red. *Ped.*

157

S. *5*
Scat-tered in wise dis-or - der like the stars

A. *5*
Scat-tered in wise dis-or - der like the stars

T. *5*
stars Scat-tered in wise dis - or - der like the stars Scat-tered in wise dis - or - der like the

B. *5*
or - der like the stars Scat-tered in wise dis - or - der like the stars

Red. *6*
Ped.

160

S. *3*
We look down on them as God must look

A. *3*
We look down on them

T. *3*
stars We look down on them as God

B.

Red. *6*
Ped.

164

S. down on them as God must look down on

A. as God must look down on them

T. must look down on them as God

B. We look down on them as God must look

Red. *Ped.*

167

S. con - - - stel - la - tions float - ing un - der Him

A. as God must look down on con - - - stel -

T. must look down on con - - - stel - la - tions float - ing

B. down on them as God must look down on

Red. *Ped.*

170

S. Tangl - ed in clouds Tangl - ed in

A. la - tions float - ing un - der Him___ Tangl - ed in

T. un - der Him___ Tangl - ed in clouds

B. con - - - stel - la - tions float - ing un - der Him___

Red. *Ped.*

173

S. clouds Tangl - ed in clouds

A. clouds Tangl - ed in clouds

T. Tangl - ed in clouds

B. Tangl - ed in clouds

Red. *Ped.* *V.S.*

Tempo primo meno mosso

♩ = 34 m.m.

S. *f* ...Come ...Come

A. *f* ...Come ...Come

T. *f* ...Come ...Come

B. *f* ...Come ...Come

Tempo primo meno mosso

♩ = 34 m.m.

Red. *mf* *mp*

S. ...Come ...Come, then, and

A. ...Come ...Come, then, and

T. ...Come ...Come, then, and

B. ...Come

Red.

180

S. let us walk

A. let us walk

T. let us walk

B.

Red.

182

S. It is our gar - - - den

A. It is our gar - - - den

T. It is our gar - - - den

B. It is our gar - - - den

Red.

183

S. Since we have, Since we have reached the

A. Since we have, Since we have reached the

T. Since we have, Since we have reached the

B. Since we have, Since we have reached the

Red.

184

S. park, It is our gar - den It is our

A. park, It is our gar - den It is our gar - den

T. park, It is our gar - den

B. park, It is our gar - den All

Red.

186

S. gar - den since we have reached the park it is our gar - den since

A. It is our gar - den this win - ter night blos - son less

T. blos - som - less blos - som - less blos - som - less blos - som - less

B. black and blos - som - less, black and blos - som - less

Red. *6* *6* *6* *6* *6* *6* *6* *6*

188

S. we have reached the park blos - som - less blo - som - less

A. It is our gar - den this win - ter

T. This win - ter night

B. black and blos - som - less

Red. *6* *6* *6* *6*

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189

S. *blos - - - som - less this win - ter*

A. *night blos-son-less black and blos - som - less since we have reached_ the*

T. *since we have reached_ the park, this win - ter night blos - -*

B. *this win - ter night,*

Red. *6 6 6 6 6 6 6 6*

191

S. *night*

A. *park, this win - ter night How*

T. *- som - less night How still you are!*

B. *How still you are!*

Red. *6 6 6 6 6 6 6 6*

193

S. How still you are!

A. still you are! How still you are!

T. How still you are!

B. How still you are!

Red. *6* *6* *6* *6* *6* *6* *6* *6*

195

S. *p* We two a - lone.

A. *p* We two a - lone.

T. *p* We two a - lone.

B. *p* We two a - lone.

Red. *6* *6* *6* *6* *6* *6* *6* *6* *6* *6* *3* *3*

V.S.

198

S.

A.

T.

B.

Red.

205

Red.

Simple, like a folk song

211

T.

B.

Red.

mf

But we bring A - pril A - pril with us, you and I We set the whole world on the

mf

But we bring A - pril A - pril with us, you and I We set the whole world on the

mp

Simple, like a folk song

215

T. trail of spring. I think that e-ver-y path we e - ver took_ Has marked our foot-steps_ in my-ste-rious fire

B. trail of spring. I think that e-ver-y path we e - ver took_ Has marked our foot-steps_ in my-ste-rious fire

Red.

219

T. De-li-cate gold that on - ly fair-ies see. When they wake up___ at dawn___ in hol-low tree-trunks And

B. De-li-cate gold that on - ly fair-ies see. When they wake up___ at dawn___ in hol-low tree-trunks And

Red.

223

T. come out on the drow-sy park, they look_____ A - long the emp - ty paths_ and say,

B. come out on the drow-sy park, they look_____ A - long the emp - ty paths_ and say,

Red.

227

T. "Oh, here— They went and here,—— and here and here!

B. "Oh, here— They went and here,—— and here and here!

Red.

231

T. Come, see, Here is their bench, take hands and let us dance— A - bout it—— in a wind - y ring and

B. Come, see, Here is their bench, take hands and let us dance— A - bout it—— in a wind - y ring and

Red.

235

T. make a cir - cle round it on - ly they can cross When they come back a - gain!"...

B. make a cir - cle round it on - ly they can cross When they come back a - gain!"...

Red.

238 *mp*

S. ...Look at the lake ...Look at the lake Do you re-mem-ber

A. ...Look at the lake Do you re-mem-ber— how we

Red.

Detailed description: This block contains the first system of the musical score, measures 238-241. It features three staves: Soprano (S.), Alto (A.), and Piano (Red.). The Soprano part begins with a treble clef and a mezzo-piano (*mp*) dynamic. The lyrics are: "...Look at the lake ...Look at the lake Do you re-mem-ber". The Alto part begins with a treble clef and the same *mp* dynamic. The lyrics are: "...Look at the lake Do you re-mem-ber— how we". The Piano accompaniment consists of two staves (treble and bass clefs) with block chords and a rhythmic bass line. The word "Ped." is written below the bass staff at the beginning of each measure, indicating pedaling. There are three triplet markings (indicated by a '3' over a bracket) in the Soprano and Alto parts.

242

S. — how we watched the swans — That night in late Oct - o - ber while they slept? Swans must have

A. watched the swans — That night in late Oct - o - ber while they slept? Swans must

Red.

Detailed description: This block contains the second system of the musical score, measures 242-245. It features three staves: Soprano (S.), Alto (A.), and Piano (Red.). The Soprano part begins with a treble clef. The lyrics are: "— how we watched the swans — That night in late Oct - o - ber while they slept? Swans must have". The Alto part begins with a treble clef. The lyrics are: "watched the swans — That night in late Oct - o - ber while they slept? Swans must". The Piano accompaniment consists of two staves (treble and bass clefs) with block chords and a rhythmic bass line. The word "Ped." is written below the bass staff at the beginning of each measure, indicating pedaling. There are three triplet markings (indicated by a '3' over a bracket) in the Soprano and Alto parts.

246

S. state - ly dreams, I think But now the lake, now the lake —

A. have state-ly dreams — I think But now the lake the lake

Red.

Detailed description: This block contains the third system of the musical score, measures 246-249. It features three staves: Soprano (S.), Alto (A.), and Piano (Red.). The Soprano part begins with a treble clef. The lyrics are: "state - ly dreams, I think But now the lake, now the lake —". The Alto part begins with a treble clef. The lyrics are: "have state-ly dreams — I think But now the lake the lake". The Piano accompaniment consists of two staves (treble and bass clefs) with block chords and a rhythmic bass line. The word "Ped." is written below the bass staff at the beginning of each measure, indicating pedaling. There are three triplet markings (indicated by a '3' over a bracket) in the Soprano and Alto parts.

251

S. *p* now the lake bears on - ly

A. *p* now the lake bears on - ly thin re-flect-ed lights That

T. *p* now the lake bears on - ly thin re-flect-ed lights

B. *p* now the lake bears on - ly thin re-flect-ed

Red. *p* flutes/oboes

255

S. thin re-flect-ed lights That shake a lit-tle. How

A. shake a lit-tle. now the lake... re-flect - ed lights

T. That shake a lit-tle. now the lake... re - flect - ed lights

B. lights That shake a lit-tle. bears on - ly thin re-flect-ed lights

Red.

259

S. still you are we two a - - lone.

A. How still you are we two a - - lone.

T. How still you are we two a - - lone.

B. How still you are we two a - - lone.

Red.

265

S.

A.

T.

B.

Red.

Fiery and Energetic

266 ♩. = 144 m.m.

Red.

mp

Detailed description: This system covers measures 266 to 270. The music is in 12/8 time with a key signature of two sharps (F# and C#). The bass clef part features a steady eighth-note accompaniment. The treble clef part has a melodic line that begins in measure 266, marked *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes, with some slurs and ties.

Red.

mf f

Detailed description: This system covers measures 271 to 273. The treble clef part continues the melodic line from the previous system, marked *mf* (mezzo-forte) in measure 271 and *f* (forte) in measure 273. The bass clef part continues with the eighth-note accompaniment. The melody in the treble clef becomes more active with sixteenth notes and slurs.

Red.

Detailed description: This system covers measures 274 to 276. The treble clef part continues with a highly rhythmic and melodic line, primarily using sixteenth notes. The bass clef part continues with the eighth-note accompaniment. The overall texture is dense and energetic.

Red.

Detailed description: This system covers measures 277 to 281. The treble clef part continues the complex melodic and rhythmic pattern from the previous system. The bass clef part continues with the eighth-note accompaniment. The music maintains its fiery and energetic character.

279 *ff*

S. How I long to take One from the cold

A. How I long to take One from the cold

T. How I long to take One from the cold

B. How I long to take One from the cold

Red.

282

S. black wa - - - - ter,

A. black wa - - - - ter,

T. black wa - - - - ter,

B. black wa - - - - ter,

Red.

285

S. new - made gold To give you in your hand!

A. new - made gold To give you in your hand!

T. new - made gold To give you in your hand!

B. new - made gold To give you in your hand!

Red.

288

S. And see, and see There is a

A. And see, and see

T. And see, and see There

B. And see, and see

Red.

292

S. star deep in the lake, A star!

A. There is a star deep in the lake, A star!

T. is a star deep in the lake, A star!

B. There is a star deep in the lake, A star!

Red.

295

S. a star!

A. a star!

T. a star!

B. a star!

Red.

298

S.  Your hand could al-most reach it up to me

A.  Your hand could al-most reach it up to me

T.  if you stoop down

B.  Oh, dim - mer than a pearl

Red. 

302

S.  Your hand could al - most reach it

A.  Your hand could al - most reach it

T.  There was a frail yel - low moon to - night I wish you could have

B.  There was a frail yel - low moon to - night I wish you could have

Red. 

305

S. up to me_____ With stars like dew_____ With stars like dew_____

A. up to me_____ With stars like dew_____ With stars like dew_____

T. had it_____ for a cup_____ with stars like dew_____ stars like dew_____

B. had it_____ for a cup_____ With stars like dew_____

Red.

309

S. to fill_____ it to the brim

A. to fill_____ it to the brim

T. to fill_____ it to the brim

B. to fill_____ it to the brim

Red.

313

S.  How cold it

A.  How cold it

T.  How cold it

B.  How cold it

Red. 

316

S.  is!

A.  is! What if the

T.  is! They have put shawls of fog a-round them, see!

B.  is! E-ven the lights are cold! E-ven the

Red. 

319

S. That we would lose our way _____ a - long the paths _____

A. air should grow so air ly white What if the air should grow so air ly white

T. They have put shawls of fog a-round them, see! shawls of fog a-round them, shawls of fog

B. lights are cold! E ven the lights are cold! E ven the lights are cold!

Red.

322

S. Made new by walls of mov - ing mist re - ce - ding the more we fol - low... ..What _____ *ff*

A. Made new by walls of mov - ing mist re - ce - ding the more we fol - low... ..What _____ *ff*

T. Made new by walls of mov - ing mist re - ce - ding the more we fol - low... ..What _____ *ff*

B. Made new by walls of mov - ing mist re - ce - ding the more we fol - low... ..What _____ *ff*

Red.

325

S. — a sil - ver night! ...What

A. — a sil - ver night! ...What

T. — a sil - ver night! ...What

B. — a sil - ver night! ...What

Red.

329

S. — a sil - - ver night!

A. — a sil - - ver night!

T. — a sil - - ver night!

B. — a sil - - ver night!

Red.

332 *mp*

S. That was our bench _____ the time you said to me

A. That was our bench _____ the time you said to me

Red. *mp*

336 *mp*

T. The long _____ new poem _____ but how

B. The long _____ new poem _____ but how

Red. *mp*

340

S. How ee - rie with the cur - tain of the

A. How ee - rie with the cur - tain of the

T. differ - ent now,

B. differ - ent now,

Red. *mp*

344

S. fog Mak - ing it strange to

A. fog Mak - ing it strange to

T. Mak - ing it strange to

B. Mak - ing it strange to

Red.

347

S. all the friend - ly trees! There is no wind, *ff* and yet great curv-ing scrolls.

A. all the friend - ly trees! There is no wind, *ff* and yet great curv-ing scrolls.

T. all the friend - ly trees! There is no wind, *ff* and yet great curv-ing scrolls.

B. all the friend - ly trees! There is no wind, *ff* and yet great curv-ing scrolls.

Red.

351

S. — Carve them - selves, e - ver chang - ing, in the mist. Walk on a lit - tle,

A. — Carve them - selves, e - ver chang - ing, in the mist. Walk on a lit - tle,

T. — Carve them - selves, e - ver chang - ing, in the mist. Walk on a lit - tle,

B. — Carve them - selves, e - ver chang - ing, in the mist. Walk on a lit - tle,

Red.

354

S. let me stand here watch - ing To see you, too, grown strange to me and

A. let me stand here watch - ing To see you, too, grown strange to me and

T. let me stand here watch - ing To see you, too, grown strange to me and

B. let me stand here watch - ing To see you, too, grown strange to me and

Red.

357

S. far...

A. far...

T. far...

B. far...

Red.

360

S.

A.

T.

B.

Red.

Suddenly Introspective and Serene

Wachner We Two Alone

363 ♩ = 60 m.m.

S.

A. *mp*

T. *mp A mixture of tenors and basses*

B.

Red. *Suddenly Introspective and Serene*
♩ = 60 m.m.

I used to won-der how the park would be,

I used to won-der how the park would be, If one night we could

367

S. *mp*

A.

T.

B. *mp A mixture of tenors and basses*

I used to won-der how the park would be, If one night

If one night we could have it all a - lone No lo - vers with

have it all a - lone No lo - vers with close arm-en-cir-cled waists To

I used to won-der how the park would be, If one night we could have it all a -

371

S.

A.

T.

B.

we could have it all a - lone No lo - vers with close arm-en-cir-cled

close arm-en-cir-cled waists To whisp - er and break in u - pon our dreams u - pon our dreams our

whisp - er and break in u - pon our dreams u - pon our dreams our dreams And now we

lone No lo - vers with close arm-en-cir-cled waists To whisp - er and break in u -

375

S. waists To whisp - er and break_ in u - pon our dreams u - pon our dreams our

A. dreams And now we have it! Ev - er - y wish comes true

T. have it! Ev - er - y wish comes true Now... Ev - er - y wish comes true

B. pon our dreams u - pon our dreams our dreams_____ And now we

378

S. dreams our dreams And now we have it! Ev - er - y wish comes true_____

A. Ev - er - y wish comes true Ev - er - y wish comes true Ev - er - y wish comes true_____

T. I used to won - der how the park would be, If one night we could have it all a - lone, a -

B. have it! Ev - er - y wish comes true ...if one night We_____could have it all a - lone_

Sadly, a distant memory

♩ = 30 m.m.

383

S. *pp* $\overbrace{\text{We are a - lone now}}^3$

A. *pp* $\overbrace{\text{We are a - lone now}}^3$

T. lone *pp* $\overbrace{\text{We are a -}}^3$

B. *pp* $\overbrace{\text{We are a -}}^3$

Red. *mp*

Red.

388

S. *p* $\overbrace{\text{in a fleec - y world:}}^3$

A. *p* $\overbrace{\text{in a fleec - y world:}}^3$

T. lone now *p* $\overbrace{\text{in a fleec - y world}}^3$

B. lone now *p* $\overbrace{\text{in a fleec - y world}}^3$

Red. *p*

Red.

392

S. E - ven the stars have gone. We two a - lone

A. E - ven the stars have gone. We two a -

T. E - ven the stars have gone.

B. E - ven the stars have gone.

Red.

398 **Molto Ritard**

S. lone

A. lone

T. We two a - lone

B. We two a - lone

Red.

Molto Ritard

mp